

Haydn.

Proprium missæ.

Johann Michael

Haydn

Te Deum

Hymn

MH 28

S, A, T, B (coro), [2 ob], 2 clno (C), timp (C-G), 2 vl, b, org

Clarino I, II in C

Timpani in C-G



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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28 Te Deum

Allegro

1 *f*

clno (C)

2 *f*

timp (C-G) *f*

7 **8**

8

8

23

2

16

2

16

2

16

47

55

Musical score for measures 55-63. The score is written for three staves: Treble, Middle, and Bass. Measure 55 starts with a treble clef and a 2/4 time signature. The music features eighth and sixteenth notes with various rests. A fermata is placed over the final note of measure 63. A double bar line is present at the end of measure 63.

64

Musical score for measures 64-70. The score is written for three staves: Treble, Middle, and Bass. Measure 64 starts with a treble clef and a 2/4 time signature. The music features eighth and sixteenth notes with various rests. A fermata is placed over the final note of measure 70. A double bar line is present at the end of measure 70.

70

Adagio

Allegro

Musical score for measures 70-84. The score is written for three staves: Treble, Middle, and Bass. Measure 70 starts with a treble clef and a 2/4 time signature. The tempo changes from Adagio to Allegro at measure 71, indicated by a 3/4 time signature. The music features eighth and sixteenth notes with various rests. A fermata is placed over the final note of measure 70. A double bar line is present at the end of measure 70. A sharp sign (#) is present above the final note of measure 84.

85

Musical score for measures 85-91. The score is written for three staves: Treble, Middle, and Bass. Measure 85 starts with a treble clef and a 2/4 time signature. The music features eighth and sixteenth notes with various rests. A fermata is placed over the final note of measure 91. A double bar line is present at the end of measure 91.

99

35

f

35

f

35

f

142

17

f

17

f

17

f

168

5

f

9

5

f

9

5

f

9

190

f

tr