

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Te Deum**

Hymn

MH 28

*S, A, T, B (coro), [2 ob], 2 clno (C), timp (C-G), 2 vl, b, org*

*Full score*



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
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# Critical Report

## Abbreviations

<b>A</b>	alto
<b>B</b>	bass
<b>b</b>	basses
<b>clno</b>	clarion
<b>ob</b>	oboe
<b>org</b>	organ
<b>S</b>	soprano
<b>T</b>	tenor
<b>timp</b>	timpani
<b>vl</b>	violin

## Sources

<b>A1</b>	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 463
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	1760-04-01
	<i>RISM ID</i>	456009482
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	<a href="https://daten.digitale-sammlungen.de/bsb00051607/image_1">https://daten.digitale-sammlungen.de/bsb00051607/image_1</a>
<b>B1</b>	<i>Library</i>	D-NATk
	<i>Shelfmark</i>	NA/SP (H-82)
	<i>Category</i>	manuscript copy
	<i>Date</i>	1800-1830
	<i>RISM ID</i>	455040185
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://mirador.acdh.oeaw.ac.at/musikarchivspitz/D-NATk_H82/">https://mirador.acdh.oeaw.ac.at/musikarchivspitz/D-NATk_H82/</a>
<b>D1</b>	<i>Library</i>	D-Mbs
	<i>Shelfmark</i>	Mus.ms. 847
	<i>Category</i>	manuscript not used for this edition
	<i>Date</i>	1820
	<i>RISM ID</i>	456009529
	<i>License</i>	CC BY-NC-SA 4.0
	<i>URL</i>	<a href="https://daten.digitale-sammlungen.de/~db/0008/bsb00089939/images">https://daten.digitale-sammlungen.de/~db/0008/bsb00089939/images</a>

<b>D2</b>	<i>Library</i>	F-Pn
	<i>Shelfmark</i>	D-5984 (2)
	<i>Category</i>	manuscript not used for this edition
	<i>Date</i>	1830–1840
	<i>RISM ID</i>	840016803
	<i>License</i>	custom (free for non-commercial purposes)
	<i>URL</i>	<a href="https://gallica.bnf.fr/ark:/12148/btv1b10073216q">https://gallica.bnf.fr/ark:/12148/btv1b10073216q</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	Scoring in <b>A1</b> comprises 2 clno, timp, mixed chorus, 2 vl, and org. <b>B1</b> contains two additional ob, which are also included in this edition. Minor mistakes in <b>B1</b> are not reported here. Compared to <b>A1</b> , <b>D1</b> contains the following additional instruments: 2 ob (different from those in <b>B1</b> ), 2 fag, 2 cor (C), and vla; moreover, a solo vl appears in bars 70–75. The common instruments are characterized by many small differences. <b>D2</b> uses the same instruments as <b>A1</b> , but the differences in these parts indicate that <b>D1</b> and <b>D2</b> share a common source.
2	ob 2	1st ♭ in <b>B1</b> : g'4–g'8–e'16–g'16
39	S	last ♯ in <b>A1</b> and <b>B1</b> : f'♯16
45	ob 1	3rd ♭ in <b>B1</b> : f''8–e''8
45	ob 2	3rd ♭ in <b>B1</b> : b'8–a'8
56	ob 2	1st ♭ in <b>B1</b> : b'4–b'4
57	ob 1	1st ♯. in <b>B1</b> : e''8.
57	ob 2	1st ♯. in <b>B1</b> : c''8.
61	ob 1	last ♯ in <b>B1</b> : f''8
61	ob 2	last ♯ in <b>B1</b> : d''8
64	ob 2	1st ♭ in <b>B1</b> : g'4.–e'16–g'16
66	ob	bar missing in <b>B1</b>
81f	ob 2	bars in <b>B1</b> : b'2–c''4 and b'4–a'2
98	ob 2	3rd ♭ in <b>B1</b> : b'4
100	ob 1	3rd ♭ in <b>B1</b> : d''4
100	ob 2	3rd ♭ in <b>B1</b> : b'4
133	ob 2	bar in <b>B1</b> : g'2–g'4
166	ob 1	1st ♭ in <b>B1</b> : d''4
167	ob 1	1st ♭ in <b>B1</b> : c''4
168	ob 2	2nd ♭ in <b>B1</b> : d'4
187	ob	one — missing in <b>B1</b>
194	ob 2	3rd ♭ in <b>B1</b> : d''4

# 28 Te Deum

Allegro

I  
Oboe

II

Clarino I, II  
in C

Timpani  
in C-G

I  
Violino

II

Soprano

Alto

Tenore

Basso

Organo  
e Bassi

*f*

*f*

*f*

*f*

*f*

*f* *Tutti*

*f* *Tutti*

*f* *Tutti*

*f* *Tutti*

*f* *Tutti*

Te De um lauda - mus, te Do-minum con-fi - te - mur. Te ae-ter - num

Te De um lauda - mus, te Do-minum con-fi - te - mur. Te ae-ter - num

Te De um lauda - mus, te Do-minum con-fi - te - mur. Te ae-ter - num

Te De um lauda - mus, te Do-minum con-fi - te - mur. Te ae-ter - num

*f* *Tutti*

6  
5

Piano accompaniment for the first system, featuring a treble and bass clef with a 4-measure repeat sign at the beginning.

Chordal accompaniment for the first system, showing a sequence of chords with a trill (tr) marking.

Bass line for the first system, showing a rhythmic pattern of eighth notes.

Piano accompaniment for the second system, including a trill (tr) marking.

Patrem omnis ter-ra ve-ne - ra - tur. Ti - bi o - mnes

Patrem omnis ter-ra ve-ne - ra - tur. Ti - bi o - mnes

Patrem omnis ter-ra ve-ne - ra - tur.

Patrem omnis ter-ra ve-ne - ra - tur.

6 5 / 4 3, 6 5 / 4 3

8

Two staves of piano accompaniment. The upper staff is in treble clef and the lower in bass clef. Measure 8 starts with a treble clef and a common time signature. The music consists of chords and moving lines in both hands.

Two empty vocal staves, one in treble clef and one in bass clef, corresponding to the first system.

Two staves of piano accompaniment. The upper staff is in treble clef and the lower in bass clef. Measure 12 starts with a treble clef and a common time signature. The music consists of chords and moving lines in both hands.

An - ge-li, ti - bi Che - rubim et

First vocal line (treble clef). The lyrics are: An - ge-li, ti - bi Che - rubim et. The music is in common time.

An - ge-li, ti - bi Che - rubim et

Second vocal line (treble clef). The lyrics are: An - ge-li, ti - bi Che - rubim et. The music is in common time.

ti - bi coe - li et u - ni - ver-sae po-te-sta - tes,

First vocal line (treble clef). The lyrics are: ti - bi coe - li et u - ni - ver-sae po-te-sta - tes,. The music is in common time.

ti - bi coe - li et u - ni - ver-sae po-te-sta - tes,

Second vocal line (bass clef). The lyrics are: ti - bi coe - li et u - ni - ver-sae po-te-sta - tes,. The music is in common time.

Two staves of piano accompaniment. The upper staff is in treble clef and the lower in bass clef. Measure 24 starts with a treble clef and a common time signature. The music consists of chords and moving lines in both hands.

7 8 5  
6 6 3

12

Se - raphim in - ces - sa - bi-li vo - ce pro - cla - mant: San - ctus,

Se - raphim in - ces - sa - bi-li vo - ce pro - cla - mant: San - ctus,

San - ctus,

San - ctus,

p f p

[5] 6 [5] ]  
# 4 #



16

San - ctus, San - ctus Do - mi-nus De - us Sa - baoth. Ple - ni sunt

San - ctus, San - ctus Do - mi-nus De - us Sa - baoth. Ple - ni sunt

San - ctus, San - ctus Do - mi-nus De - us Sa - baoth. Ple - ni sunt

San - ctus, San - ctus Do - mi-nus De - us Sa - baoth. Ple - ni sunt

f p f p f

7 6 #7 8 # 4/2 6 4/7

20

coe - li et ter - ra ma - ie - sta - tis glo - ri - ae tu -

coe - li et ter - ra ma - ie - sta - tis glo - ri - ae tu -

coe - li et ter - ra ma - ie - sta - tis glo - ri - ae tu -

coe - li et ter - ra ma - ie - sta - tis glo - ri - ae tu -

9 8 6 9 [8] 6 8 7 6 6 [5]

4 [3] 5 4 3 5 8 7 4 4 #

24

The musical score is arranged in a system of staves. The first system consists of four staves: two grand staff staves (treble and bass clef) and two single staves (treble and bass clef). The second system consists of six staves: two grand staff staves and four single staves, each labeled 'ae.'. The third system consists of a single bass clef staff. The score includes various musical notations such as rests, notes, and a solo section with fret numbers.

ae.  
ae.  
ae.  
ae.

Solo  
6 5 6 5 6 5 6 #

27

Te glo - ri - o - sus A - po - sto - lo - rum cho - rus,

Te glo - ri - o - sus A - po - sto - lo - rum cho - rus,

Te glo - ri - o - sus A - po - sto - lo - rum cho - rus,

Te glo - ri - o - sus A - po - sto - lo - rum cho - rus,

Tutti

6/5 [5] 6/5 6/5 #

30

Two staves of piano accompaniment. The right hand plays a sequence of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

Two vocal staves (treble and bass clef) showing rests for measures 30, 31, and 32.

Two staves of piano accompaniment. The right hand features a more complex melodic line with many sixteenth notes, while the left hand continues with eighth notes.

te pro - phe - ta - rum lau - da - bi - lis nu - merus,

Treble clef vocal staff with the lyrics "te pro - phe - ta - rum lau - da - bi - lis nu - merus,".

te pro - phe - ta - rum lau - da - bi - lis nu - merus,

Treble clef vocal staff with the lyrics "te pro - phe - ta - rum lau - da - bi - lis nu - merus,".

te pro - phe - ta - rum lau - da - bi - lis nu - merus,

Treble clef vocal staff with the lyrics "te pro - phe - ta - rum lau - da - bi - lis nu - merus,".

te pro - phe - ta - rum lau - da - bi - lis nu - merus,

Bass clef vocal staff with the lyrics "te pro - phe - ta - rum lau - da - bi - lis nu - merus,".

Two staves of piano accompaniment. The right hand continues with eighth notes, and the left hand has a more active bass line with some accidentals.

6/5 [#5] 6/5 [6/5 #]

33

te mar-tyrum can - di - da - tus lau - dat ex - er - citus.

te mar-tyrum can - di - da - tus lau - dat ex - er - citus.

te mar-tyrum can - di - da - tus lau - dat ex - er - citus.

te mar-tyrum can - di - da - tus lau - dat ex - er - citus.

[#5] [#5] 6 6  
# 5 5

36

Te per orbem terrarum sancta confitebor

Te per orbem terrarum sancta confitebor

Te per orbem terrarum sancta confitebor

Te per orbem terrarum sancta confitebor

6 5  
7 7 # 7 7 7 [7 #] 7

39

te - tur Ec - cle - si - a. Pa - trem im -

te - tur Ec - cle - si - a. Pa - trem im -

te - tur Ec - cle - si - a. Pa - trem im -

te - tur Ec - cle - si - a. Pa - trem im -

[#5] 6 6 6 4 [#5] [#5] #5 4



42

men - sae ma - ie - sta - tis, ve - ne - ran - dum tu - um ve - rum, et

men - sae ma - ie - sta - tis, ve - ne - ran - dum tu - um ve - rum, et

men - sae ma - ie - sta - tis, ve - ne - ran - dum tu - um ve - rum, et

men - sae ma - ie - sta - tis, ve - ne - ran - dum tu - um ve - rum, et

# #2 #4

45

u - ni-cum Fi - lium, San - ctum quo - que Pa - ra - cli-tum Spi - ri-tum.

u - ni-cum Fi - lium, San - ctum quo - que Pa - ra - cli-tum Spi - ri - tum.

u - ni-cum Fi - lium, San - ctum quo - que Pa - ra - cli-tum Spi - ri-tum.

u - ni-cum Fi - lium, San - ctum quo - que Pa - ra - cli-tum Spi - ri - tum.

7 6 5 6 6 7 6 [5] Solo 6 6  
4 4 [3] 4 4 # 4 5 5

49

Tu Rex glo - ri - ae, Chri - ste, tu Pa - tris

Tu Rex glo - ri - ae, Chri - ste, tu Pa - tris

Tu Rex glo - ri - ae, Chri - ste, tu Pa - tris

Tu Rex glo - ri - ae, Chri - ste, tu Pa - tris

*Tutti*

$\frac{6}{5}$   $[6 \ 6] \ \sharp$   $\frac{[\sharp 6]}{\sharp 2}$  6

52

sem - pi - ter - nus es Fi - li-us. Tu ad li - be - ran - dum su - sce - ptu-rus

sem - pi - ter - nus es Fi - li-us. Tu ad li - be - ran - dum su - sce - ptu-rus

sem - pi - ter - nus es Fi - li-us. Tu ad li - be - ran - dum su - sce - ptu-rus

sem - pi - ter - nus es Fi - li-us. Tu ad li - be - ran - dum su - sce - ptu-rus

$\frac{4}{2}$  6  $\frac{4}{2}$



58

vi - cto mor - tis a - cu - le-o, a - pe - ru - i - sti cre - den - tibus re - gna coe -

vi - cto mor - tis a - cu - le-o, a - pe - ru - i - sti cre - den - tibus re - gna coe -

vi - cto mor - tis a - cu - le-o, a - pe - ru - i - sti cre - den - tibus re - gna coe -

vi - cto mor - tis a - cu - le-o, a - pe - ru - i - sti cre - den - tibus re - gna coe -

♭7    ♭6/4    5/[3]    7    7    ♭6/4    6/4    5/3    7    6/4

62

lo - rum. Tu ad dex - teram De - i se - des in glo - ri - a Pa - tris.

lo - rum. Tu ad dex - teram De - i se - des in glo - ri - a Pa - tris.

lo - rum. Tu ad dex - teram De - i se - des in glo - ri - a Pa - tris.

lo - rum. Tu ad dex - teram De - i se - des in glo - ri - a Pa - tris.

5  
[3]

5

6

66

Iu - dex cre - de-ris es - se ven - tu - rus.

Iu - dex cre - de-ris es - se ven - tu - rus.

Iu - dex cre - de-ris es - se ven - tu - rus.

Iu - dex cre - de-ris es - se ven - tu - rus.

6 4 5      6 5 4 3      6 4      5 [3]



Adagio

70

Te er-go quae - sumus, tu - is fa - mulis sub - ve - ni, quos pre - ti - o - so san - guine

Te er-go quae - sumus, tu - is fa - mulis sub - ve - ni, quos pre - ti - o - so san - guine

Te er-go quae - sumus, tu - is fa - mulis sub - ve - ni, quos pre - ti - o - so san - guine

Te er-go quae - sumus, tu - is fa - mulis sub - ve - ni, quos pre - ti - o - so san - guine

$\frac{4}{2}$       6      6  
 $\flat$        $\flat$        $\flat$

$\flat\frac{4}{2}$       -       $\frac{4}{2}$        $\frac{4}{\sharp 2}$        $\frac{6}{5}$

74 *Allegro*

re - de - mi - sti. Ae - ter - na fac cum san - ctis tu - is

re - de - mi - sti. Ae - ter - na fac cum san - ctis tu - is

re - de - mi - sti. Ae - ter - na fac cum san - ctis tu - is

re - de - mi - sti. Ae - ter - na fac cum san - ctis tu - is

tasto solo

5/4 6 6

80

in glo - ri-a nu - me - ra - ri. Sal - vum fac po - pulum tu - um

in glo - ri-a nu - me - ra - ri. Sal - vum fac po - pulum tu - um

in glo - ri-a nu - me - ra - ri. Sal - vum fac po - pulum tu - um

in glo - ri-a nu - me - ra - ri. Sal - vum fac po - pulum tu - um

[7 7 #5] 4 7 # 6 4

87

Domine, et be - ne - dic hae - re - di - ta - ti tu - ae.

Domine, et be - ne - dic hae - re - di - ta - ti tu - ae.

Domine, et be - ne - dic hae - re - di - ta - ti tu - ae.

Domine, et be - ne - dic hae - re - di - ta - ti tu - ae.

*Solo*

6 5 #4 6 [46 -] 6 5 4 #

94

Et re - ge e - os, et extol - le il - los us - que in ae - ter -

Et re - ge e - os, et extol - le il - los us - que in ae - ter -

Et re - ge e - os, et extol - le il - los us - que in ae - ter -

Et re - ge e - os, et extol - le il - los us - que in ae - ter -

*Tutti* 6 # # 6 # # 6 - 5

102

num. Per sin - gu - los di - es, be - ne - di - ci - mus te et lau - da - mus nomen tu - um in

num. Per sin - gu - los di - es, be - ne - di - ci - mus te et lau - da - mus nomen tu - um in

num. Per sin - gu - los di - es, be - ne - di - ci - mus te et lau - da - mus nomen tu - um in

num. Per sin - gu - los di - es, be - ne - di - ci - mus te et lau - da - mus nomen tu - um in

♭5      6      —      6      6      ♭4/2      6      [♭6 -]

109

Piano introduction, measures 1-7, treble and bass staves.

Piano introduction, measures 8-14, treble and bass staves.

Piano introduction, measures 15-21, treble and bass staves.

sae - culum, et in sae - cu-lum sae - cu - li.

sae - culum, et in sae - cu-lum sae - cu - li.

sae - culum, et in sae - cu-lum sae - cu - li.

sae - culum, et in sae - cu-lum sae - cu - li.

*Solo*  
[6] 5 3 6 6 5 [3]  
4 4 3

116

Di - gna - re Do - mine, di - e i - sto si - ne pec - ca - to nos cu - sto - di -

Di - gna - re Do - mine, di - e i - sto si - ne pec - ca - to nos cu - sto - di -

Di - gna - re Do - mine, di - e i - sto si - ne pec - ca - to nos cu - sto - di -

Di - gna - re Do - mine, di - e i - sto si - ne pec - ca - to nos cu - sto - di -

*Tutti*



123

re. Mi - se - re - re no - stri, Do - mine, mi - se - re - re

re. Mi - se - re - re no - stri, Do - mine, mi - se - re - re

re. Mi - se - re - re no - stri, Do - mine, mi - se - re - re

re. Mi - se - re - re no - stri, Do - mine, mi - se - re - re

5 **p** 6  $\flat 4$   $\flat 7$   $\flat$   $\flat 6$   $\flat 4$

130

no - stri. Fi - at mi - se - ri - cor - di-a tu-a Do - mine, su - per nos, quem-

no - stri. Fi - at mi - se - ri - cor - di-a tu-a Do - mine, su - per nos, quem-

no - stri. Fi - at mi - se - ri - cor - di-a tu-a Do - mine, su - per nos, quem-

no - stri. Fi - at mi - se - ri - cor - di-a tu-a Do - mine, su - per nos, quem-

138

146

In te, Do - mine, spe-

In te, Do - mine, spe-ra - vi, non con fun-dar in ae-ter-num, non, non in\_ ae - ternum,

fun-dar in ae-ter-num, non, non, non in ae - ter - - - - num, in te,

5 - 10 3 3 3 3 3 3 3 3 8 7 3 6

154

The musical score consists of several systems. The first system shows a piano introduction with a treble and bass clef. The second system shows a vocal line with lyrics. The third system continues the piano accompaniment. The fourth system shows the vocal line with lyrics. The fifth system shows the piano accompaniment. The sixth system shows the vocal line with lyrics. The seventh system shows the piano accompaniment. The eighth system shows the vocal line with lyrics. The ninth system shows the piano accompaniment.

In te, Do - mine, spe-ra - vi, non con-fun-dar in ae-ter-num, non,  
 ra - vi, non con-fun-dar in ae-ter - num, non, non con - fun - dar in ae-  
 in ae - ter - - num, in te, Do - mi - ne, spe - ra - vi, non  
 Domine, spe-ra - - vi,

2 [6] 8 7 2 6 2 6 5 6

161

non, non con - fun - dar in ae - ter - num, non confun - dar in ae - ter - num, in ae - ter -  
 ternum, in te, Domine, spe - ra - vi, non confun - dar in ae -  
 con - fun - dar, spe - ra - vi, non con - fundar in ae - ternum, in ae - ternum, in  
 in te, Do - mine, spe - ra - vi, non confun - dar in ae - ter - num, non confun - dar in ae - ter - num,

6 6 7 6 6 [6] 6 6 6 6

168

Piano introduction: Treble staff has a quarter note G4, quarter note A4, and quarter rest. Bass staff has a quarter note G2, quarter note A2, and quarter rest.

Piano accompaniment: Treble staff has a quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5, quarter rest. Bass staff has a quarter note G2, quarter rest, quarter note A2, quarter rest, quarter note B2, quarter rest, quarter note C3, quarter rest.

Piano accompaniment: Treble staff has eighth notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5. Bass staff has eighth notes G2, A2, B2, C3, eighth notes G2, A2, B2, C3, eighth notes G2, A2, B2, C3, eighth notes G2, A2, B2, C3, eighth notes G2, A2, B2, C3, eighth notes G2, A2, B2, C3.

Vocal line: Treble staff with lyrics: - - num, non con - fun - dar in ae - ter - num, in te,

Vocal line: Treble staff with lyrics: ter - num, non con - fun-dar, in te, Do - mine, spe-ra - vi, non con-fun -

Vocal line: Treble staff with lyrics: te, Do - mi - ne, spe-ra - - - - - vi,

Vocal line: Bass staff with lyrics: in te, Do - mine, spe-ra - vi, non con-fun - dar in ae - ter - - - - -

Piano accompaniment: Bass staff with figured bass notation: # - 6 # 6 6 [6] 6 5 # #5

175

Do - mine, spe - ra - vi, in te, Do - mine, spe - ra - vi, non, non\_\_\_ con - fun - dar, non, non\_\_\_ con - dar, in te, Do - mine, spe - ra - vi, non, non\_\_\_ con - fun - dar, non, non\_\_\_ con - in te, Do - mi - ne, spe - ra - vi, in te, Do - mi - ne, spe - ra - vi, non, non\_\_\_ con - fun - dar, non, non\_\_\_ - num, in te, Do - mi - ne, spe - ra - vi, non, non\_\_\_ con - fun - dar, non,

6 *tasto solo*



183

fun-dar in ae - ter - - - num, in te, Do - mine, spe-ra - vi, non con fun-dar in ae-ternum,

fun-dar in\_\_\_ ae - ter - - num, non, non, non, non con-fun-dar in ae-

con - fun - dar in ae - ter - num, non, non, non, non con-fun-dar in aeter-

non\_\_\_ con - fun - dar in ae - ter - num, in te, Do - mi-ne, spe-ra - vi, non con-fun-dar in ae-

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in aeter - num, non, non con - fun - dar in ae - ter - - num.

ter - num, non, non con - fun - dar in ae - ter - - num.

num, non, non con - fun - dar in ae - ter - num.

ter - num, non con - fun - dar in ae - ter - - - - num.

[6] 5 - 6 5 2 6 6 b5 b5 9 8 7 5  
4 3 4 [3] b 4 3 2 3