

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Te Deum**

Hymn

MH 28

*S, A, T, B (coro), [2 ob], 2 clno (C), timp (C-G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*

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**Edition**




Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
v2024.07.0, 2024-07-13 (89f9cbd8eba20d2ae1dff312863977a1aece363e)



# 28 Te Deum

*Allegro*

*f Tutti*

5

10 *p f p f p*

17 *f p f*

21

25 *Solo Tutti*

29

33

37

The musical score is written for a bass clef instrument in common time (C). It begins with the tempo marking 'Allegro' and the dynamic 'f Tutti'. The first staff (measures 1-4) features a continuous eighth-note pattern. The second staff (measures 5-8) continues this pattern with some rests. The third staff (measures 9-16) includes a fermata and a '2' marking above a measure, followed by a sequence of dynamics: p, f, p, f, p. The fourth staff (measures 17-20) continues with dynamics f, p, f. The fifth staff (measures 21-24) continues the eighth-note pattern. The sixth staff (measures 25-28) is marked 'Solo' and features a more melodic line with slurs and accents, ending with 'Tutti'. The seventh staff (measures 29-32) continues the melodic line. The eighth staff (measures 33-36) continues with slurs and accents. The ninth staff (measures 37-40) concludes with a final melodic phrase.

41




45



*Solo*

50



*Tutti*

55



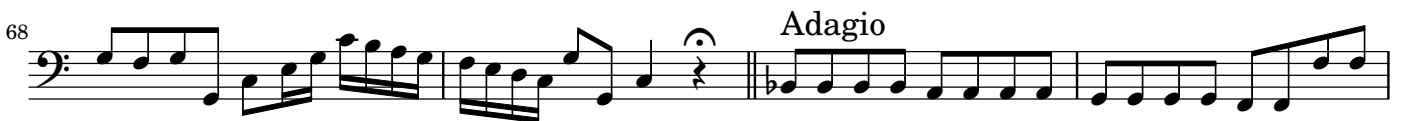
60



64



68



*Adagio*

72



*tasto solo*

76



*Allegro*

82

88

94

101

107

113

119

125

132

138

Musical staff 138: Bass clef, eighth and sixteenth notes.

145

Musical staff 145: Bass clef, eighth and sixteenth notes, rests.

151

Musical staff 151: Bass clef, eighth and sixteenth notes, slurs.

157

Musical staff 157: Bass clef, treble clef, eighth and sixteenth notes.

163

Musical staff 163: Bass clef, eighth and sixteenth notes, rests.

170

Musical staff 170: Bass clef, eighth and sixteenth notes, treble clef.

176

Musical staff 176: Treble and bass clefs, eighth notes, *tasto solo*.

186

Musical staff 186: Bass clef, eighth and sixteenth notes, rests.

193

Musical staff 193: Bass clef, eighth and sixteenth notes, flats, fermata.