

Haydn.

Proprium missæ.

Johann Michael

Haydn

Responsoria in Sabbato Sancto

Responsory

MH 278

S, A, T, B (coro), b, org

Organo



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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Nocturni 1:mi Responsorium 1:mum

Moderato

org

f

6 4 [5] 3 6 5 9 8 6 4 [5] 3 7 [b9] 8 7 #

8

4 3 6 5 7 # 6 4 [5] 3 2 b7 b5 6 -

16

2 6 5 4 3 #

23

b 6 4 [5] # - 6 b7 - b6 4 [5] b b7 4 b6

29

6 b5 2 6 5 4 3

Nocturni 1:mi Responsorium 2:dum

Moderato assai

org

Staff 1: Organ part, measures 1-6. Includes dynamic marking *f* and fingering numbers: 7, 6, #, b5, 5, 7, 6, 5/4, 3.

Staff 2: Organ part, measures 7-13. Includes fingering numbers: 9/4, [8]/3, 4/2, 6, #, #, [5]/#, 6/4, [5]/#, 6/4, #7, #, -.

Staff 3: Organ part, measures 14-19. Includes fingering numbers: 6, 6, 4, #, #, 6, 6, [6]/4/3, 6, 6.

Staff 4: Organ part, measures 20-25. Includes fingering numbers: 6, -, [#5]/#, -, [b]7, #, -, 6, 6.

Staff 5: Organ part, measures 26-31. Includes fingering numbers: 9/4, [8]/3, #, [5]/#, 6/4, [5]/#, 6/4, #7, #, -, 6, 6, 4, #.

Nocturni 1:mi Responsorium 3:tium

Un poco adagio

org

p 6/5 6/5 7/4 [5]/# 6 [4]5 # 6 4/5 6 6 6

8

6 6 4 3 # 7 6 6/5

16 **Largo** **Moderato**

p 8 7 6 **f** 6/4 5/2 [5]/# 7 # 6/5

24

6/4 #5 # [6/4, 2]/3 5 #5/4 #

31 **Adagio**

6 [4]5 9/4 [8]/3 # # 7 6 6/5

39 **Largo** **Un poco adagio**

p 8 7 6 **f** 6/4 5/2 [5]/# 7 # **p** 6/5 6/5

47

f 7/4 6/4 [5]/# 6 5 # 6 4/5 6 6 6 6

53

6 4 3 # 7 6

59 **Largo**

p 6/5 8 7 6 **f** 6/4 5/2 [5]/# 7 #

Nocturni 2:di Responsorium 1:mum

Moderato

org

f 8 7 5 4 [6] 6 4 3 6 [5] 2 6 5 *p*
6 5 2 - 4 3 4 3

9

2 *f* 4 6 6 5 6 [5] #
2 2 6 5 4 #

17

- 4 6 4 5 9 [8] 6 5 4 - 6 4 3
2 4 4 3 2 - - 5 4 3

26

6 [5] 6 9 [8] 6 # 6 6 4 #
4 3 4 4 3 6 6 6 4 #

34

4 6 6 5 6 [5] -
2 2 6 5 4 4 # -

42

4 6 4 5 9 [8] 6 5 4 - 6 4 3
2 2 4 4 3 2 - - 5 4 3

Nocturni 2:di Responsorium 2:dum

Moderato assai

org

f

6 5 b7 - - - 6 5 4 3 6 b5 9 b4 [8] 3 6 5

8

Largo

p

9 4 [8] b b 5 4 5 6 5 [5] 6 4 3 *f* 6 5

16

Moderato assai

p *f*

6 4 3 6 4 5 # 7 2 # [8] # b 4 6 6 5 4 2

24

Largo

- 6 7 b 6 5 9 4 [8] b b *p* b 5 4

32

f *p*

5 6 5 b [5] 6 4 3 6 5 6 4 3 6 4 5 # 7 2 # [8] # b

Detailed description of the musical score: The score is for an organ and consists of five staves of music. The first staff (measures 1-7) is marked 'Moderato assai' and 'f'. The second staff (measures 8-15) is marked 'Largo' and 'p'. The third staff (measures 16-23) is marked 'Moderato assai' and 'f'. The fourth staff (measures 24-31) is marked 'Largo' and 'p'. The fifth staff (measures 32-38) is marked 'f' and 'p'. The score includes various dynamics (f, p), tempo markings (Moderato assai, Largo), and fingerings (e.g., 6, 5, 4, 3, 2, 1, b, #, [8]).

Nocturni 2:di Responsorium 3:tium

Moderato assai

org *f* # $\flat 6$ # $\flat 7$ $\flat 6$ [5] # # [4]5 $\frac{9}{4}$ [8] $\flat 6$ $\flat 7$

9 $\frac{6}{4}$ 5 [3] - $\flat 6$ - $\flat 6$ $\frac{4}{3}$ \flat $\flat 6$

Largo

16 $\frac{7}{[b5]}$ # \flat # $\frac{6}{\flat 6}$ $\frac{6}{\flat 6}$ *p* $\frac{6}{\flat 6}$ *pp* $\frac{6}{[b5]}$ $\flat 6$

Moderato

23 $\frac{6}{5}$ $\frac{5}{4}$ # \flat # *f* - $\frac{6}{5}$ $\frac{4}{2}$ $\frac{5}{3}$ $\frac{7}{4}$

31 *p* $\frac{6}{4}$ [5] $\frac{3}{3}$ 2 $\frac{6}{5}$ *f* 2 6 2 6 6

Largo

39 $\frac{4}{3}$ $\frac{6}{\flat 6}$ $\frac{6}{\flat 6}$ *p* $\frac{6}{\flat 6}$ *pp* $\frac{6}{\flat 6}$ $\frac{6}{5}$ $\frac{4}{4}$ #

Moderato assai

47 *f* # $\flat 6$ # $\flat 7$ $\flat 6$ [5] # # [4]5 $\frac{9}{4}$ [8] $\flat 6$ $\flat 7$

55 $\frac{6}{4}$ 5 [3] - $\flat 6$ - $\flat 6$ $\frac{4}{3}$ \flat $\flat 6$ $\frac{7}{[b5]}$ #

Largo

63 \flat # $\frac{6}{\flat 6}$ $\frac{6}{\flat 6}$ *p* $\frac{6}{\flat 6}$ *pp* $\frac{6}{[b5]}$ $\frac{6}{\flat 6}$ $\frac{6}{5}$ $\frac{4}{4}$ # #

Nocturni 3:tii Responsorium 1:mum

Moderato

org

3 - 3 - 8 7 2 6 8 7 2 6
6 5

6 9 [8] 4 6 6 6 4 3
b5 b4 3 2 5

15

4 5 4 5 3
2 3 6 4 3

21

6 9 [8] 4 6 6 6 4 3
b5 b4 3 2 5

Nocturni 3:tii Responsorium 2:dum

Moderato

org

f

The musical score consists of five staves of music in bass clef, 3/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The first staff begins with a dynamic marking of *f* and includes fingering numbers 6, 6, 6, 6, 6, 6, and a triplet of notes with fingering [5] 3, 6, 7. The second staff includes fingering numbers 6, 6, [4], 7, b6, b5, 9, [8] 3, b7, 6, b7. The third staff includes fingering numbers 4, 3, 4, 3, b5, 6, 7, [b]6, 7, b, 6, 6, 6, b4, b5, 9, b4, [8] 3. The fourth staff includes dynamics *p* and *f*, and fingering numbers b7, b7, b7, 6, b5, [4]. The fifth staff includes fingering numbers 7, b6, b5, 9, [8] 3, b7, 6, b7, 4, 3, 4.

Nocturni 3:tii Responsorium 3:tium

org

Largo Moderato

p **f**

8 7 2 6 6 6 5 4 3 6 4 5 -

9

7 6 6 7 6 5 9 [8] 2 2 6 6 2 6 9 [8]

5 - 4 3 4 3 2 5 4 3

16

4 3 # - b - 6 [5] -] 3 7 6 [5] -] 4 3

5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

25

3 - 7 2 2 6 6 2 6 9 [8] 4 3

5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

34

Largo Moderato

p **f**

8 7 2 6 6 6 5 4 3 6 4 5 -

42

7 6 6 7 6 5 9 [8] 2 2 6 6 2 6 9 [8] 4 3

5 - 4 3 4 3 2 5 4 3