

# Haydn.

# Proprium missæ.

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**Haydn**

**Responsoria in Sabbato Sancto**

Responsory

MH 278

*S, A, T, B (coro), b, org*

*Bassi*



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
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# Nocturni 1:mi Responsorium 1:mum

Moderato

*f*

8

16

23

29

The musical score is written for a bass clef instrument in common time. It begins with a forte (*f*) dynamic and a tempo marking of Moderato. The score is divided into five systems, each starting with a measure number: 8, 16, 23, and 29. The notation includes various note values (quarter, eighth, and half notes), rests, and phrasing slurs. The key signature is one flat (B-flat). The piece concludes with a double bar line at the end of the fifth system.

# Nocturni 1:mi Responsorium 2:dum

Moderato assai  
*f*



7



14



20



26



# Nocturni 1:mi Responsorium 3:tium

Un poco adagio

8

**p** **f**

8

16

Largo Moderato

**p** **f**

24

31

Adagio

39

Largo Un poco adagio

**p** **f** **p**

47

53

59

Largo

**p** **f**

# Nocturni 2:di Responsorium 1:mum

Moderato

*f* *p*

9

17

26

34

42

Detailed description: The image shows a musical score for a bass clef instrument, likely a cello or double bass. The score is titled 'Nocturni 2:di Responsorium 1:mum' and is marked 'Moderato'. It consists of six staves of music. The first staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a forte dynamic (*f*). The music features a series of eighth and quarter notes, with some measures containing rests. The second staff starts at measure 9 and also begins with a forte dynamic (*f*). The third staff starts at measure 17 and ends with a piano dynamic (*p*) and a fermata over the final note. The fourth staff starts at measure 26 and ends with a fermata. The fifth staff starts at measure 34 and ends with a fermata. The sixth staff starts at measure 42 and ends with a fermata. The overall mood is solemn and reflective, characteristic of a nocturne.

# Nocturni 2:di Responsorium 2:dum

*Moderato assai*

*f*

8

*Largo*

*p* *f*

16

*Moderato assai*

*p* *f*

24

*Largo*

*p*

32

*f* *p*

Detailed description: This musical score is for a bassoon part in B-flat major, 4/4 time. It consists of five staves of music. The first staff (measures 1-7) is marked 'Moderato assai' and starts with a forte (*f*) dynamic. The second staff (measures 8-15) is marked 'Largo' and begins with a piano (*p*) dynamic, featuring a fermata on the first measure. The third staff (measures 16-23) returns to 'Moderato assai' with a forte (*f*) dynamic. The fourth staff (measures 24-31) is marked 'Largo' and starts with a piano (*p*) dynamic. The fifth staff (measures 32-38) continues with dynamics of forte (*f*) and piano (*p*), ending with a fermata on the final measure.

Nocturni 2:di Responsorium 3:tium

Moderato assai

8

15

Largo

22

Moderato

f

31

p

f

39

Largo

p

pp

47

Moderato assai

f

55

63

Largo

p

pp



# Nocturni 3:tii Responsorium 1:mum

Moderato

*b* 



15 

21 

# Nocturni 3:tii Responsorium 2:dum

Moderato

*f*

8

15

23

*p* *f*

31

Detailed description: This is a musical score for a bass clef instrument in 4/4 time, marked 'Moderato'. The piece is in B-flat major. It consists of five staves of music. The first staff begins with a dynamic marking of *f* and a fermata over the final note. The second staff starts at measure 8. The third staff starts at measure 15 and features a fermata over the first note. The fourth staff starts at measure 23, includes a dynamic marking of *p* at the beginning and *f* later, and has a fermata over the final note. The fifth staff starts at measure 31 and ends with a fermata over the final note.

Nocturni 3:tii Responsorium 3:tium

*Largo* *Moderato*

*p* *f*

9

18

26

34 *Largo* *Moderato*

*p* *f*

42