

Haydn.

Proprium missæ.

Johann Michael

Haydn

Responsoria in Parasceve

Responsory

MH 277

S, A, T, B (coro), b, org

Organo



Edition Esser-Skala, 2023

© 2023 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



Nocturni 1:mi Responsorium 1:mum

Moderato assai

org

f 7/4 [8]/3 6 6/5 9/4 [8]/3 6/4 [5]/3

8

6 7 6/4 [5]/3 6/4 [5]/3 2 6/5 9/4 8/3 b7/2 8/[3]

16

b7 - 6 7 6/4 [5]/# b9 - b7 6 b7 b6/4 [5]/3 6/5 7/2 [8]/3

24

[5]/3 6/4 5/4 3 #2 # 6 6 b6 5

32

9/[b5]/# 8/6 5 7 6 6/4 5/# 4/b2 [5]/# 7 6 7 6/4 [5]/#

39

b9 - b7 6 b7 b6/4 [5]/3 6/5 7/2 [8]/3 [5]/3 6/4 5/4 3

Nocturni 1:mi Responsorium 2:dum

Moderato

org

f 6 [b] $\flat 6$ $\frac{5}{3}$ 6 6 [6] # # - 6

8 *Largo* *Moderato*

6 5 9 4 [8] b *p* *f* $\flat 6$ 5 [4 6] 2 - - [-] 6 6

16

6 5 4 # # # b 6 5 b # - 6 [4] 5

24

6 $\flat 5$ 9 $\flat 4$ [8] 3 *p* 6 5 - *f* $\flat 7$ 4 3

32

6 6 [6] # # - 6 6 5 9 [8] b

39 *Largo* *Moderato*

p *f* b $\flat 6$ 5 [4 6] 2 - - [-] 6 6 6 5 4 # #

Nocturni 1:mi Responsorium 3:tium

Moderato

org

f

11

Adagio *Moderato*

21

29

37

Adagio *Moderato*

47

Adagio

6 # 4 3 # 6 5 6 7 6 7 6 5 9 [8] 3

6 5 9 4 [8] 4 6 5 9 4 [8] 3 # 6 4 [5] # 4 5

6 7 2 4 6 6

6 5 - 9 4 [8] 3 6 5 - 9 4 [8] 4 6 5 - 9 4 [8] 3 # 6 4 [5] #

4 3 # 6 5 6 7 6

b7 6 9 4 [8] 3 6 5 9 4 [8] 4 6 5 9 4 [8] 3 # 6 4 [5] #

Nocturni 2:di Responsorium 1:mum

Moderato

org

Staff 1: Organ part, measures 1-8. Includes dynamic marking *f* and fingering numbers: \flat , $\flat 6$, $[5]$, 3 , 6 , $[5]$, $\#$, $-$, 7 , 6 , 6 , $[5]$, $\#$, 6 , $\#$.

Staff 2: Organ part, measures 9-16. Includes fingering numbers: $\#$, \natural , $-$, $\flat 6$, 5 , $[45]$, $\#$, 6 , \flat , 6 , 5 , 4 , 3 .

Staff 3: Organ part, measures 17-25. Includes fingering numbers: 6 , $\natural 4$, 2 , 6 , $\natural 6$, \flat , 5 , $\flat 6$, 5 , $[45]$, $\#$, 7 , \natural , 5 , 4 , $\#$.

Staff 4: Organ part, measures 26-34. Includes fingering numbers: \flat , $\flat 6$, $[5]$, \natural , 6 , $\natural 6$, \flat , $\flat 6$, $[5]$, \flat , $[6]$, 2 , $\flat 7$, 6 , 5 , $\#$, 7 , 6 , 6 , $[5]$, $\#$.

Staff 5: Organ part, measures 35-42. Includes fingering numbers: $\#$, \natural , $-$, $\flat 6$, 5 , $[45]$, $\#$, 6 , \flat , 6 , 5 , 4 , 3 .

Staff 6: Organ part, measures 43-50. Includes fingering numbers: 6 , $\natural 4$, 2 , 6 , $\natural 6$, \flat , 5 , $\flat 6$, 5 , $[45]$, $\#$, 7 , \natural , 5 , 4 , $\#$.

Nocturni 2:di Responsorium 2:dum

Adagio

org

p 6 4 - [5] 3 6 5 4 2 3 5 6 5 6 - 4 6 **f** 6 5 b b7 3 6

8

7 4 b7 b7 6 b7 b6 [5] 3 6 4 [7] 4 b7 2 [8] 3

staccato

17

b - b6 [7] 4 7 4 b6 [5] 4 8 6 7 b6 b6 6 7 [4] 6 2 6 6 b5 -

p **f**

Largo

25

pp **f**

tasto solo

5 7 9 8 7 [8] 3 2 - 6 [-]

Tempo primo

35

6 8 7 6 - 6 [5] 1 1 1 1 1 4 4

b5

Largo

p **f** **pp**

tasto solo

6 b4 2 6 7 b6 b6 6 7 [4] 6 2 6 6 b5 - 5 7 9 8 7 [8] 3 4 3 2 3

Largo

Nocturni 2:di Responsorium 3:tium

Moderato

org *f* 5 4 5 9 [8] 4 5 8 7 6 6 [5] 3 3 2 3 4 3

11 2 6 9 [8] 8 7 8 b7 6 5 b4 6 6 9 [8] b6 5 4 3

21 6 b6 6 6 b6 6 [b4]6 6 6 6 - 4 b 6 2 6 6 9 [8] 4 3

31 *p* 6 5 *f* 6 b5 9 [8] b4 3 b5 6 b5 [7] 4 3 b7 [8] 6 [5] 6 2 3 4 3 4

43 7 6 5 6 7 6 b 2 7 6 5 9 [8] 6 9 [8] b5 6 b5 4 3 3 2 3 4 3 b5

54 [7] 4 3 5 4 5 9 [8] 4 5 8 7 6 3 2 3 4 3 2 3 6

65 6 [5] 2 6 9 [8] 8 7 8 b7 6 5 b4 6 6 9 [8] 4 3 3 2 3 4 3 b 2 6 5 4 3

75 b6 6 [b4]6 6 6 b6 6 [b4]6 6 6 6 6 - 4 b 6 2 6 6 5

85 9 [8] 6 5 *p* *f* 6 b5 9 [8] b4 3 b5 6 b5 [7] 4 3

Nocturni 3:tii Responsorium 1:mum

Moderato

org

f

6 - 6 [5] 3 2

6 6 5 7 [b5] 7 4 3 6 5 4 4

15 $\flat 7$ 2 $\flat 7$ 3 6 6 6 4 [5] 3 6 6 5

22 4 3 $\flat 6$ [b]5 $\flat 4$ 2 5 3 6 [5] 3

29 6 [b] 6 [5] 2 $\flat 4$ - 6 $\flat 6$ 6 5 7 6 4 [5] 3

36 6 6 5 4 3

Nocturni 3:tii Responsorium 2:dum

Moderato assai

org *f*

6 [b]7 # 9 4 [8] b b7

9

b # # 7 4 # #2 # 4 b 6 6 b5 6

17

6 8 # [b]7 6 5 4 5 # 6 [5] b4 3 b4 2 6 b5

24

9 b4 [8] 3 b b b6 4 [5] # [5] b b6 b5 [b]9 # 8 6 5

30

7 6 5 6 5 # 2 # 7 4 # #2 # 4 b

37

6 6 b5 6 6 8 # [b]7 6 5 4 5 4 #

Nocturni 3:tii Responsorium 3:tium

Un poco adagio

org

f [8]3 - 72 - [8]3 - 74 [8]3 **p** 65 876 [5]3

9

f b 4/2 6# 2 6 8 7 4 3 46 -

18

Largo

p [b]7 - **f** b7 b **p** b6b b7b **f** 6 46 [b5]

29

Moderato

p b6/4 5/3 4/2 [5]3 7 5/4 4/2 3 **f** b7 9/b4 [8]3 2 6 6/b5 -

39

Largo

p 9/b4 [8]3 6/5 9/4 [8]b [b]7 - **f** b7 b **p** b6b b7b **f**

50

Un poco adagio

p 6 46 b6/4 5/3 4/2 [5]3 7 5/4 4/2 3 **f** [8]3 - 72 - [8]3 - 74 [8]3

59

p 6/5 8/6 7/5 6/4 [5]3 **f** b 4/2 6 #

68

Largo

p 2 6 8 7 4 3 46 - **f** [b]7 - b7

78

p b b6b b7b **f** 6 46 **p** b6/4 5/3 4/2 [5]3 7 5/4 4/2 3