

Haydn.

Proprium missæ.

Johann Michael

Haydn

Responsoria in Cœna Domini

Responsory

MH 276

S, A, T, B (coro), b, org

Organo



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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Nocturni 1:mi Responsorium 1:mum

Moderato assai

org

f 6 6 5 $\flat 4$ 2 6 6 7 $\flat 6$ $\flat 7$

8 $\flat 7$ 6 5 $\frac{6}{4}$ $\frac{[5]}{3}$ 1 1 7 $\frac{6}{4}$ $\frac{[5]}{3}$ 7

15 $\flat 7$ - 6 5 4 - 7 $\frac{6}{4}$ $\frac{\flat 5}{3}$ $\frac{9}{\flat 4}$ $\frac{[8]}{3}$ $\frac{6}{4}$ $\frac{[5]}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{9}{4}$ $\frac{[8]}{3}$

21 $\frac{5}{4}$ - 3 7 6 7 6 # - 6 $\flat 5$

28 $\frac{9}{4}$ $\frac{[8]}{3}$ $\frac{6}{5}$ $\frac{9}{4}$ $\frac{[8]}{3}$ 1 1 7 $\frac{6}{4}$ $\frac{[5]}{3}$ 7 $\flat 7$

35 - $\frac{6}{5}$ $\frac{5}{4}$ - 3 7 $\frac{6}{4}$ $\frac{\flat 5}{3}$ $\frac{9}{\flat 4}$ $\frac{[8]}{3}$ $\frac{6}{4}$ $\frac{[5]}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{9}{4}$ $\frac{[8]}{3}$ $\frac{5}{4}$ - 3

Nocturni 1:mi Responsorium 2:dum

org **Adagio** **Moderato assai**

p **f**

3 - 6 4 6 5 4 7 - 6 - # 3 7 3 [8] 3

9 6 7 7 4 3 2 6 2 6 6 6

15 6 2 4 4 4 6 6 6 - 9 8 - 7 5 # 2

21 7 4 # 7 3 7 2 3

29 6 7 6 6 2 4 4 4

35 6 6 - 9 8 - 7 5 # 2 7 4 #

Nocturni 1:mi Responsorium 3:tium

org

Adagio Moderato assai

f

6 4 [5] 2 6 9 [8] 6 9 [8] 2 4 6
3 3 5 4 3 5 4 3

10

9 [8] - 7 6 5 9 [8] 2 6 6 6 9 [8] 4
4 3 - 5 4 3 4 3 2 b b5 b4 3 4

19

p - 6 5 *f* 2 6 2 6 2 6 6 6 5 b 6 5 -
b7 - 5 2 6 2 6 2 6 6 5 b 5 -

29

4 3 4 6 9 [8] 4 6 6 9 [8] 4 6 6
3 4 3 5 4 3 4 5 4 3 4 5 b b5

37

6 5 - 6 5 7 6 5 6 5 4 4 6 9 [8] 4
5 - 5 4 3 5 4 4 5 5 4 3 4

46

Adagio Tempo primo

p *f*

6 6 9 [8] 4 b5 6 4 [5] 2 6 9 [8] 6 9 [8]
5 4 3 3 b5 4 3 5 5 4 3 5 4 3 5 4 3

55

2 4 6 9 [8] - 7 6 5 9 [8] 2 6 6 6 9 [8]
4 3 - 5 4 3 4 3 2 b b5 b4 3

64

p *f*

4 b7 - 6 5 2 6 2 6 2 6 6 6 5 b
4 b7 - 5 2 6 2 6 2 6 6 5 b

74

6 5 - 4 3 4 2 6 6 b5 9 8

Nocturni 2:di Responsorium 1:mum

Moderato

org

f

The musical score consists of six staves of music, each beginning with a measure number (9, 16, 24, 31, 38). The music is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The first staff starts with a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and bar lines. Below the notes, there are numerous fingering and articulation markings, including numbers (1-5), flats, and brackets. The piece concludes with a final double bar line and a fermata over the last note.

Nocturni 2:di Responsorium 2:dum

Moderato assai

org *f*

46 6 6 4 b7

8

6 b 6 6/5 4 3 4/b 6 46 b

15

4 46 b7/4 6/4 5/4 - 4 b6/4 - [5]/4 6 b b6/4 [5]/4

23

4/b 6 46 b 4 46 b7/4 6/4 5/4 -

Nocturni 2:di Responsorium 3:tium

Moderato

org *f* 46 6 b6 b7 6 5 9 8 6 7 6 5 4 - 6 6 -

9 6 4 [5] 4 7 6 9 8 4 6 3 4 5 6 4 5 b5 6 9 8 2 5 6

18 2 6 6 9 8 5 - 6 b7 - 6 2 6 2 6 6 5

26 - 4 3 7 6 9 8 4 6 3 4 5 6 [5] 4 6 6 b6

35 b7 6 5 9 8 6 7 6 5 4 - 6 6 - 6 4 4

43 7 6 9 8 4 6 - 6 4 5 5 b6 - 5 4 5

Nocturni 3:tii Responsorium 1:mum

Moderato assai

org

f

The musical score consists of six staves of music, each with a bass clef and a key signature of one flat (B-flat). The music is written in a style that includes various chords and dynamics. The first staff begins with a dynamic marking of *f* and includes a series of chords: $\flat 7$, 5, $\flat 7$, $\flat 6$, $\frac{[5]}{3}$, 6, 7, 6, 7, $\flat 6$, $\flat 7$, 6, $\acute{6}$, and $\sharp 6$. The second staff starts at measure 9 and includes chords: $\frac{9}{4}$, $\frac{[8]}{3}$, \sharp , 6, $[\flat]$, 6, 3, \flat , 7, $\frac{6}{\flat 5}$, $\frac{\flat 5}{4}$, 3, 6, $\frac{6}{\flat 5}$, 6, $\frac{[5]}{3}$. The third staff starts at measure 17 and includes chords: $[\flat 7]$, $[\flat 7]$, \flat , $[\flat 7]$, \sharp , 7, \sharp , 6, \flat , \flat , \flat , \flat , 6. The fourth staff starts at measure 25 and includes chords: $\frac{6}{4}$, $\frac{[5]}{\sharp}$, 5, 7, 6, 7, $\frac{6}{4}$, $\frac{[5]}{3}$, $\frac{\sharp 4}{2}$, 6, $\acute{6}$, $\frac{6}{4}$, $\frac{[5]}{\sharp}$. The fifth staff starts at measure 34 and includes chords: \sharp , 6, $\flat 6$, 2, 6, $\frac{6}{\flat 5}$, $\frac{6}{\flat 5}$, $\frac{6}{4}$, $\frac{[5]}{3}$, $[\flat 7]$, $[\flat 7]$. The sixth staff starts at measure 42 and includes chords: $[\flat 7]$, \sharp , 7, \sharp , 6, \flat , \flat , \flat , 6, $\frac{6}{4}$, $\frac{[5]}{\sharp}$.

Nocturni 3:tii Responsorium 2:dum

Moderato

org

f 7 6 - $\flat 6$ $\flat 7$ - 6 5 9 [8] # 5 6 - #

11

- 6 # # \flat 6 6 $\flat 7$ 6 5 6 5 \flat 6 5 \flat

21

6 7 - 7 6 6 9 [8] 2 6 6 4 3

31

- 6 # # \flat 6 6 $\flat 7$ 6 5 6 5 \flat 6 5 \flat

Nocturni 3:tii Responsorium 3:tium

org Moderato assai **f** 6 7 6 7 6 7 6 2 6 [7 4] [-] 3 6 **pp** Largo 6 5

9 **f** b - b7 b6 4 [5] 3 b6 b5 - -] Moderato **pp** f 6 6

17 6 7 6 6 5 5 4 3 - 6 5 6 4 3

26 7 4 6 5 5 b 4 7 6 6 5 **pp** Largo 6 5

34 **f** b - b7 b6 4 [5] 3 b6 b5 - -] Moderato **pp** f

41 6 6 6 7 6 6 5 5 4 3

49 6 7 6 7 6 7 6 2 6 [7 4] [-] 3 6 **pp** Largo 6 5

57 **f** b - b7 b6 4 [5] 3 b6 b5 - -] Moderato **pp** f

64 6 6 6 7 6 6 5 5 4 3