

Haydn.

Proprium missæ.

Johann Michael

Haydn

Responsoria in Cœna Domini

Responsory

MH 276

S, A, T, B (coro), b, org

edited by Wolfgang Esser-Skala

Organo

Esser
Skala
Edition



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Nocturni 1:mi Responsorium 3:tium

org

Adagio Moderato assai

f

6 4 [5] 2 6 9 [8] 6 9 [8] 2 4 6
3 3 5 4 3 5 4 3

10

9 [8] - 7 6 5 9 [8] 2 6 6 6 9 [8] 4
4 3 - 5 4 3 4 3 2 b b5 b4 3 4

19

p - 6 5 *f* 2 6 2 6 2 6 6 6 5 b 6 5 -
b7 - 5 2 6 2 6 2 6 6 5 b 5 -

29

4 3 4 6 9 [8] 4 6 6 9 [8] 4 6 6
5 4 3 5 4 3 5 4 3 5 4 3 b b5

37

6 5 - 6 5 7 6 5 6 5 4 4 6 9 [8] 4
5 - 5 4 3 5 4 3 5 5 4 3 4 3 4

46

Adagio Tempo primo

p *f*

6 6 9 [8] 4 b5 6 4 [5] 2 6 9 [8] 6 9 [8]
5 4 3 3 5 4 3 5 4 3 5 4 3 5 4 3

55

2 4 6 9 [8] - 7 6 5 9 [8] 2 6 6 6 9 [8]
4 3 3 5 4 3 4 3 2 b b5 b4 3

64

p *f*

4 b7 - 6 5 2 6 2 6 2 6 6 6 5 b
4 b7 - 5 2 6 2 6 2 6 6 5 b

74

6 5 - 4 3 4 2 6 6 b5 9 8

Nocturni 2:di Responsorium 1:mum

Moderato

org

f

The musical score consists of six staves of music, each with a bass clef and a key signature of one flat. The tempo is marked 'Moderato'. The first staff begins with a dynamic marking of *f*. The music is written in a single melodic line with various note values and rests. Below the notes are numerous fingering numbers (1-5) and some accidentals. The staves are numbered 9, 16, 24, 31, and 38 at the beginning of each line. The final staff ends with a double bar line and a fermata over the final note.

Nocturni 2:di Responsorium 2:dum

Moderato assai

org *f*

46 6 6 4 b7

8

6 b 6 6/5 4 3 4/b 6 46 b

15

4 46 b7/4 6/4 5/4 - 4 b6/4 - [5]/4 6 b b6/4 [5]/4

23

4/b 6 46 b 4 46 b7/4 6/4 5/4 -

Nocturni 2:di Responsorium 3:tium

Moderato

org *f*

46 6 b6 b7 6 5/4 9/4 [8] 3 6 b #7 4 6 4 [5] 4 b4 b - 6 6 -

9

6 4 [5] 4 4 7 4 6 5 9 4 [8] b 4 6 3 4 5 6 4 [5] 4 b5 6 9 b4 [8] 3 2 5 6

18

2 6 6 b5 9 b4 [8] 3 5 - 6 4 b7 - 6 4 2 6 2 6 6 5

26

- 4 3 7 4 6 5 9 4 [8] b 4 6 3 4 5 6 4 [5] 4 46 6 b6

35

b7 6 4 5 3 9 4 [8] 3 6 b #7 4 6 4 [5] 4 b4 b - 6 6 - 6 4 [5] 4 4

43

7 4 6 5 9 4 [8] b 4 6 - 6 4 [5] 4 [5] 4 b6 4 - [5] 4 2 [5] 4

Nocturni 3:tii Responsorium 1:mum

Moderato assai

org

f

The musical score is written for organ in bass clef with a key signature of one flat (B-flat). It consists of six staves of music, each starting with a measure number. The first staff begins with a dynamic marking of *f*. The notation includes various chords and intervals, with some notes marked with a fermata. The chords are indicated by numbers and symbols below the notes: *b7*, *5*, *b7*, *b6*, $\frac{[5]}{3}$, *6*, *7*, *6*, *7*, *b6*, *b7*, *6*, $\frac{6}{\flat}$, $\frac{\sharp}{6}$. The second staff starts at measure 9 and includes chords: $\frac{9}{4}$, $\frac{[8]}{3}$, \sharp , *6*, *[b]*, *6*, *3*, \flat , $\frac{7}{b5}$, $\frac{6}{4}$, $\frac{b5}{3}$, $\frac{6}{b5}$, $\frac{6}{4}$, $\frac{[5]}{3}$. The third staff starts at measure 17 and includes chords: *[b7]*, $\frac{[7]}{b}$, $\frac{[7]}{\sharp}$, *7*, \sharp , *6*, $\frac{[7]}{b}$, $\frac{[7]}{\flat}$, *6*. The fourth staff starts at measure 25 and includes chords: $\frac{6}{4}$, $\frac{[5]}{\sharp}$, *5*, *7*, *6*, *7*, $\frac{6}{4}$, $\frac{[5]}{3}$, $\frac{\sharp}{2}$, *6*, $\frac{6}{\flat}$, $\frac{6}{4}$, $\frac{[5]}{\sharp}$. The fifth staff starts at measure 34 and includes chords: \sharp , *6*, $\frac{b6}{4}$, *2*, *6*, $\frac{6}{b5}$, $\frac{6}{b5}$, $\frac{6}{4}$, $\frac{[5]}{3}$, *[b7]*, $\frac{[7]}{b}$. The sixth staff starts at measure 42 and includes chords: $\frac{[7]}{b}$, \sharp , *7*, \sharp , *6*, $\frac{[7]}{b}$, $\frac{[7]}{\flat}$, *6*, $\frac{6}{4}$, $\frac{[5]}{\sharp}$.

Nocturni 3:tii Responsorium 2:dum

Moderato

org

f 7 6 - $\flat 6$ $\flat 7$ - 6 5 9 [8] 3 # 5 6 - #

11

- 6 # $\sharp b$ 6 6 $\flat 7$ 6 5 3 6 5 \flat 4

21

6 7 - 7 6 6 9 [8] 2 6 6 4 3

31

- 6 # $\sharp b$ 6 6 $\flat 7$ 6 5 3 6 5 \flat 4

Nocturni 3:tii Responsorium 3:tium

org Moderato assai **f** 6 7 6 7 6 7 6 2 6 [7 4] [-] 3 6 **pp** Largo 6 5

9 **f** b - b7 b6 4 [5] 3 b6 b5 - -] Moderato **pp** f 6 6

17 6 7 6 6 5 5 4 3 - 6 5 6 4 3

26 **f** 7 6 5 6 4 7 6 6 5 **pp** Largo 6 5

34 **f** b - b7 b6 4 [5] 3 b6 b5 - -] Moderato **pp** f

41 6 6 6 7 6 6 5 5 4 3

49 6 7 6 7 6 7 6 2 6 [7 4] [-] 3 6 **pp** Largo 6 5

57 **f** b - b7 b6 4 [5] 3 b6 b5 - -] Moderato **pp** f

64 6 6 6 7 6 6 5 5 4 3