

Haydn.

Proprium missæ.

Johann Michael

Haydn

Responsoria in Cœna Domini

Responsory

MH 276

S, A, T, B (coro), b, org

Bassi



Edition Esser-Skala, 2023

© 2023 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



Nocturni 1:mi Responsorium 1:mum

Moderato assai



Nocturni 1:mi Responsorium 2:dum

Adagio *Moderato assai*

p *f*

9

15

21

29

35

Nocturni 1:mi Responsorium 3:tium

Adagio Moderato assai

f

11

p

21

f

31

f

39

f

48

Adagio Tempo primo

p *f*

57

65

p *f*

74

f

Nocturni 2:di Responsorium 1:mum

Moderato

b *f*

9

17

25

32

39

Nocturni 2:di Responsorium 2:dum

Moderato assai

b *f*



8



15



23



Nocturni 2:di Responsorium 3:tium

Moderato

8

f

9

17

24

33

41

Nocturni 3:tii Responsorium 1:mum

Moderato assai

b *f*

10

17

25

34

42

Nocturni 3:tii Responsorium 2:dum

Moderato

f

11

21

31

The musical score is written for a bass clef instrument in 4/4 time. It begins with a forte (*f*) dynamic and a tempo marking of Moderato. The key signature has one flat (B-flat). The score consists of four staves of music, with measure numbers 11, 21, and 31 indicated at the start of their respective lines. The first staff starts with a bass clef, a flat key signature, and a 4/4 time signature. The music features a series of eighth and quarter notes, with some rests. The second staff begins with a measure rest for the first measure. The third staff begins with a measure rest for the first measure. The fourth staff begins with a measure rest for the first measure. The piece concludes with a final double bar line.

Nocturni 3:tii Responsorium 3:tium

Moderato assai **Largo**

f **pp** *f*

10 **Moderato**

pp *f*

18

26 **Largo**

pp

34 **Moderato**

f **pp** *f*

41

49 **Largo**

pp

57 **Moderato**

f **pp** *f*

64

Detailed description: This musical score is for a three-part responsory. It consists of nine staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Moderato assai' and the dynamics are 'f'. The second staff continues with 'Moderato assai' and 'f', then changes to 'Largo' and 'pp'. The third staff continues with 'Largo' and 'pp'. The fourth staff changes to 'Moderato' and 'f'. The fifth staff continues with 'Moderato' and 'f'. The sixth staff changes to 'Largo' and 'pp'. The seventh staff changes to 'Moderato' and 'f'. The eighth staff continues with 'Moderato' and 'f'. The ninth staff continues with 'Moderato' and 'f'. The score includes various musical notations such as slurs, ties, and dynamic markings.