

Haydn.

Proprium missæ.

Johann Michael

Haydn

Sub vestrum præsidium

Offertorium (Josephi, Petri et Pauli Apostolorum)

MH 275

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino I

W Esser
Skala
Edition



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275 Sub vestrum præsidium

Moderato

vl 1

f

4 *tr*

8

11 *

14

17

20

23

27

The musical score is written for a single violin (vl 1) in G minor (one flat) and 3/4 time. The tempo is marked 'Moderato'. The piece begins with a forte (*f*) dynamic. The first staff contains measures 1-3, featuring a series of eighth-note patterns. The second staff (measures 4-7) includes a trill (*tr*) in measure 4. The third staff (measures 8-10) shows a melodic line with some chromaticism. The fourth staff (measures 11-13) features an ornament (***) in measure 11. The fifth staff (measures 14-16) continues the melodic development. The sixth staff (measures 17-19) contains a triplet (*3*) in measure 17. The seventh staff (measures 20-22) has more complex rhythmic patterns. The eighth staff (measures 23-26) shows a more active melodic line. The final staff (measures 27-30) concludes the piece with a series of eighth-note patterns.

30

33

36

39

42

45

48

51

55