

Haydn.

Proprium missæ.

Johann Michael

Haydn

Sub vestrum præsidium

Offertorium (Josephi, Petri et Pauli Apostolorum)

MH 275

S, A, T, B (coro), 2 vl, b, org

Bassi



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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275 Sub vestrum præsidium

Moderato

f Tutti

5

9

12

15

18

21

24

27

Detailed description: This is a musical score for a piece titled '275 Sub vestrum præsidium'. The score is written in bass clef with a common time signature (C). The tempo is marked 'Moderato'. The piece begins with a dynamic marking of *f* (forte) and the instruction 'Tutti'. The music consists of nine staves of notation, with measure numbers 5, 9, 12, 15, 18, 21, 24, and 27 indicated at the start of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps and flats). The key signature is one flat (B-flat major or D minor).

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