

Haydn.

Proprium missæ.

Johann Michael

Haydn

Sub vestrum præsidium

Offertorium (Josephi, Petri et Pauli Apostolorum)

MH 275

S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Wesser
Skala
Edition



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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275 Sub vestrum præsidium

Moderato

f Tutti

5

9

12

15

18

21

24

27

Detailed description: This is a musical score for a bass instrument, likely a double bass, in the key of B-flat major (one flat) and 3/4 time. The tempo is marked 'Moderato'. The score consists of nine staves of music, each starting with a measure number (5, 9, 12, 15, 18, 21, 24, 27). The first staff begins with a dynamic marking of *f* (forte) and the instruction 'Tutti'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals, including flats and sharps, throughout the piece. The notation is clear and professional, typical of a printed musical score.

30

33

36

39

42

45

p

48

51

f

54