

Haydn.

Proprium missæ.

Johann Michael
Haydn

Alma Redemptoris mater
Antiphon
MH 270

B (solo), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Viola

 **Esser
Skala
Edition**



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Please report any errors or mistakes to edition@esser-skala.at.

⌚ [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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270 Alma Redemptoris mater

Allegretto moderato

vla

7

13

19

25

31

36

41

46

The image shows a page of sheet music for bassoon, consisting of ten staves of musical notation. The music is in common time and uses a bass clef. Measure 52 starts with a dynamic of forte (f). Measure 58 begins with a dynamic of piano (p). Measure 64 starts with a dynamic of forte (f). Measure 70 starts with a dynamic of piano (p), followed by a forte dynamic (f) in the middle of the staff. Measure 75 starts with a dynamic of forte (f). Measure 80 starts with a dynamic of forte (f), followed by a piano dynamic (p) in the middle of the staff. Measure 85 starts with a dynamic of pianississimo (pp), followed by a forte dynamic (f) in the middle of the staff. Measure 91 starts with a dynamic of forte (f), followed by a piano dynamic (fp) in the middle of the staff. Measure 96 starts with a dynamic of forte (f), followed by a piano dynamic (p) in the middle of the staff.