

# Proprium missæ.

Johann Michael Haydn

Alma Redemptoris mater

Antiphon MH 270

B (solo), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Sser kala dition

Full score



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## Critical Report

#### Abbreviations

В	bass
b	basses
org	organ
vl	violin
vla	viola

#### Sources

B1	Library Shelfmark Category Date RISM ID License URL	A-RB R 189 (Kasten IV, fasc. 118) manuscript copy (principal source) unknown 600033567 public domain none
D1	Library Shelfmark Category Date RISM ID License URL	D-NATk NA/SP (H-31) manuscript not used for this edition 1800-1830 455039950 public domain https://mirador.acdh.oeaw.ac.at/musikarchivspitz/D-NATk_H31/

#### Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

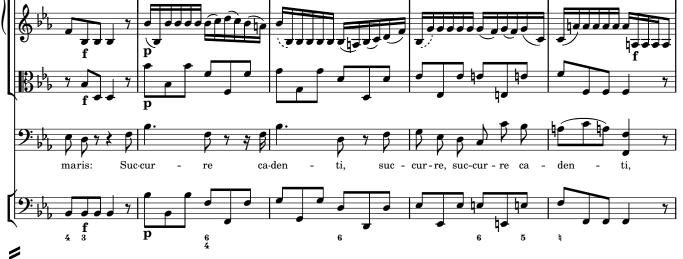
Bar	Staff	Description
47		2nd J. in <b>B1</b> : bb4.
57	vla	2nd J. in <b>B1</b> : e♭4.
69	vl 2	2nd J. in <b>B1</b> : d4−γ−γ

### Lyrics

Alma Redemptoris mater, quae pervia coeli porta manes et stella maris: Succurre cadenti, surgere qui curat populo. Tu quae genuisti, natura mirante, tuum sanctum Genitorem, Virgo prius ac posterius, Gabrielis ab ore sumens illud ave, peccatorum miserere.















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