

Haydn.

Proprium missæ.

Johann Michael

Haydn

Alma Redemptoris mater

Antiphon

MH 270

B (solo), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Full score

W Esser
Skala
Edition



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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Critical Report

Abbreviations

B	bass
b	basses
org	organ
vl	violin
vla	viola

Sources

B1	<i>Library</i>	A-RB
	<i>Shelfmark</i>	R 189 (Kasten IV, fasc. 118)
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600033567
	<i>License</i>	public domain
	<i>URL</i>	none
D1	<i>Library</i>	D-NATk
	<i>Shelfmark</i>	NA/SP (H-31)
	<i>Category</i>	manuscript not used for this edition
	<i>Date</i>	1800-1830
	<i>RISM ID</i>	455039950
	<i>License</i>	public domain
	<i>URL</i>	https://mirador.acdh.oeaw.ac.at/musikarchivspitz/D-NATk_H31/

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
47	vla	2nd ♭. in B1: b♭4.
57	vla	2nd ♭. in B1: e♭4.
69	vl 2	2nd ♭. in B1: d4-γ-γ

Lyrics

Alma Redemptoris mater,
quae pervia coeli porta manes
et stella maris:
Succurre cadenti,
surgere qui curat populo.
Tu quae genuisti, natura mirante,
tuum sanctum Genitorem,
Virgo prius ac posterius,
Gabrielis ab ore sumens illud ave,
peccatorum miserere.

270 Alma Redemptoris mater

Allegretto moderato

I
Violino

II

Viola

Basso

Organo e Bassi

f Solo [6 6] 5 - 7 8 5 6 7 8 5 6 [7 8] [4 3] *p* *f*

7

f

4 3 9 [8] 4 3 9 [8] 6 6 6 [5] 6 6 [6] 6 6 7 6
4 3 4 3 4 3 4 6 4 3 6 6 6

14

p *f* *p* *p* *f* *p*

p Solo

Al - ma Re - dem - pto - ris, Re - dem - pto - ris al - ma ma - ter,

p *f* *p* 5 - 7 8 5 6
9 8 7 - 6 6 7 6 - 9 8 7 7 [8] [6 6] 5 - 7 8
7 6 [5 -] 7 6 4 3 5 6

21

Redempto-ris ma-ter, quae per vi-a coe-li por-ta ma-nes, por-ta manes et stel-la, stel-la

7 8 7 [8] 6 6 [6] 6] f p f p 8 7 6 5

5 6 4 3 6 6 6 6

28

maris: Suc-cur-re ca-den-ti, suc-cur-re, suc-cur-re ca-den-ti,

4 3 p 6 6 6 5 4

f p f p f

33

sur-gere qui curat po-pu-lo, sur-gere qui cu-rat po-pu-lo.

6 4 6 [6] 3 6 4 4 4 9 [8] 4 4 9 [8] 6

5 4 4 3 4 4 4 3 4 3 #

p p f f f

39

Treble clef: p, f, p, f, p, f
 Bass clef: p, f, p, f

Bass line: p, f, p, f
 Chord diagrams: [6] 6 4, [5] 4, 6 4 6, [6] 6, 6 7 6, 9 8 7 — 6, 7 [6 5], [6] 6

46

Treble clef: p
 Bass clef: p

Tu quae ge - nu - i - sti, na - tura, natura mi - ran - te, natura mi - ran - te,

Bass line: p
 Chord diagrams: 4, p [6 6], 5 - , 7 8 4, 4, 7 8 4, 4 7 8, 5 6, 4 [3]

53

Treble clef: f, p
 Bass clef: f, p

tu - um sanctum Ge - ni - to - rem, sanctum Ge - ni - to - rem, Vir - go, Vir - go pri - us, Virgo pri - us ac - po

Bass line: f, p
 Chord diagrams: b7 — , 6 — , 7 6 5, 5 4 3, f, p [6 6], 5 — , 7 8, 5 6

60

ste - ri - us, pri - us ac - po - ste - ri - us, Gabri - e - lis ab - o - re sumens illud, su - mens il - lud

$\frac{7}{5} \frac{8}{6}$ $\frac{7}{4} \frac{8}{[3]}$ f $\frac{4}{4} 3$ p $\frac{9}{4} \frac{8}{[3]}$ f $\frac{4}{4} 3$ p $\frac{9}{4} \frac{8}{[3]}$ f $\frac{4}{4} 3$ p $\frac{9}{4} \frac{8}{[3]}$ f $\frac{8}{6}$

67

a - ve, pec - ca - to - rum mi - se - re - re, mi - se - re - re,

f $\frac{6}{4}$ $\frac{7}{[5]} \frac{5}{[3]}$ $\frac{6}{4}$ $[6]$ $\frac{6}{4}$ $[5]$ 3 p $\frac{6}{6}$ $[6]$ $[6]$ f $\frac{6}{6}$ $[6]$ $[6]$ p $\frac{6}{6}$ $[6]$ $[6]$

74

pec - ca - to - rum mi - se - re - re, pec - ca - to - rum mi - se -

fp fp f p f p fp fp f p f p f p f p f p f p f p f p

fp fp f p f p f p f p f p f p f p f p f p f p f p

$\frac{6}{b5}$ $\frac{6}{4}$ $[5]$ 3 f $\frac{6}{6}$ \flat $[6]$ $[6]$ p $\frac{6}{6}$ \flat $[6]$ $[6]$ f $\frac{6}{6}$ \flat $[6]$ $[6]$

81

re - re, mi - se - re - re, mi - se - re - re,

p *f* *pp* *f*

6] b b 6 ^{b6} [b5] b7 1 1 1 b7

88

pec - ca - to - rum mi - se - re - re, pec - ca - to - rum mi - se - re -

p *fp* *fp* *fp* *fp* *fp* *fp*

b 6 2 7 6 5 / 5 4 3 b5 - 6 [b5] ^{b6} 4 7 [5]

95

re, mi - se - re - re, mi - se - re - re.

f *p* *pp* *f* *p* *pp*

6 4 [5] 3 6 4 [5] 3 *f* *p* *pp*