

Haydn.

Proprium missæ.

Johann Michael

Haydn

Alma Redemptoris mater

Antiphon

MH 270

B (solo), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Bassi

W Esser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2024.03.0, 2024-03-28 (c1fdea08b071df78f6b4ff9b284b127b1c818753)



270 Alma Redemptoris mater

Allegretto moderato

f Solo *p* *f*

7

13 *p* *f* *p*

19

24 *f* *p* *f*

29 *p*

34 *f*

39 *p* *f*

44 *p* *f* *p*

Detailed description: This is a musical score for a bass instrument, likely a cello or double bass, in the key of B-flat major (two flats) and 6/8 time. The tempo is marked 'Allegretto moderato'. The score consists of nine staves of music, with measure numbers 7, 13, 19, 24, 29, 34, 39, and 44 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'f' (forte), 'p' (piano), and 'f Solo' (solo forte). The notation includes a bass clef, a key signature of two flats, and a time signature of 6/8. The score is presented on a white background with black ink.

50

Musical staff 50: Bass clef, B-flat major key signature. Measures 50-55. Dynamics: none.

56

Musical staff 56: Bass clef, B-flat major key signature. Measures 56-60. Dynamics: **f**, **p**.

61

Musical staff 61: Bass clef, B-flat major key signature. Measures 61-66. Dynamics: **f**, **p**, **f**, **p**, **f**, **p**.

67

Musical staff 67: Bass clef, B-flat major key signature. Measures 67-72. Dynamics: **f**, **p**, **f**.

73

Musical staff 73: Bass clef, B-flat major key signature. Measures 73-78. Dynamics: **p**, **fp**, **fp**, **f**.

79

Musical staff 79: Bass clef, B-flat major key signature. Measures 79-84. Dynamics: **p**, **f**, **p**, **f**.

85

Musical staff 85: Bass clef, B-flat major key signature. Measures 85-91. Dynamics: **pp**, **f**, **p**. Includes a fermata and a second ending bracket labeled **2**.

92

Musical staff 92: Bass clef, B-flat major key signature. Measures 92-96. Dynamics: **fp**, **fp**, **fp**, **fp**, **fp**, **fp**.

97

Musical staff 97: Bass clef, B-flat major key signature. Measures 97-100. Dynamics: **f**, **p**, **pp**. Ends with a fermata.