

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Alma Redemptoris mater**

Antiphon

MH 270

*B (solo), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

*Basso solo*

**Esser**  
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**Edition**



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## 270 Alma Redemptoris mater

1

Allegretto moderato

B

org

*f* Solo [6 6] 5 - 7 8 5 6 [7 8] [4 3] *p* *f*

7

4 3 9 8 4 3 9 8 6 4 6 6 5 6 6 6 6

13

*p* Solo

Al - ma Re - dem - pto - ris, Re - dem -

6 7 6 9 8 7 6 6 *p* *f* [6 7 6 -] 9 8 7 7 8 [8] [6 6] 5 -

19

pto - ris al - ma ma - ter, Redem - pto - ris ma - ter, quae per - vi - a coe - li por - ta ma - nes,

7 8 7 8 7 8 [8] 6 6 [6 6] 6

25

por - ta manes et stel - la, stel - la maris: Suc - cur - re ca - den - ti, suc -

*f* 6 6 [6] *p* 6] 8 7 6 5 4 3 *f* *p* 6 4 6

31

curre, suc - cur - re ca - den - ti, sur - ge - re qui cu - rat po - pu - lo, sur - gere qui cu - rat po - pu - lo.

6 6 5 4 6 4 6 [6 -] 4 3 6 4 [5] 4 *f*

37

4 4 9 [8] 4 4 9 [8] 6  
 4 3 4 3 # p [6] 6 [5] f 6 46 [6] 6

43

6 7 6 9 8 7 6 p f [6] 6 4 p [6] 6 5 -

Tu quae ge - nu - i - sti, na -

49

7 8 4 7 8 4 47 8 [3] b7 6

tu-ra, na-tu-ra mi - ran - te, na-tu-ra mi - ran - te, tu - um san-ctum Ge - ni-to - rem,

55

7 6 5 f p [6] 6 5 - 7 8 6

san - ctum Ge - ni - to - rem, Vir - go, Vir - go pri - us, Vir-go pri - us ac - po -

60

7 8 7 8 4 3 p 9 8 [3] 4 3 p 9 8 [3] f

ste - ri - us, pri-us ac - po - ste - ri - us, Ga-bri - e - lis ab - o - re

65

4 3 p 9 8 6 8 6 7 f 6 6 [6] 6 [5] 4 [3]

sumens il-lud, su - mens il - lud a - ve,

70

pec - ca - to - rum mi - se - re - re, mi - se - re - re, pec - ca -

*p* *f* *p* *fp* *fp*

6 6 [6] 6] 6 6 [6] 6] 6]  $\frac{6}{b5}$

75

to - rum mi - se - re - re, pec - ca - to - rum

*f* *p*

6  $\frac{6}{4}$  [5]  $\frac{6}{3}$  6 6 b [6] 6] b

80

mi - se - re - re, mi - se - re - re,

*f* *p* *f*

6 6 b [6] 6] b b 6  $\frac{b6}{[b5]}$  f b7

85

mi - se - re - re, pec - ca - to - rum mi - se -

*pp* *f* *p*

1 1 1 b7  $\frac{4}{b}$  6 2

91

re - re, pec - ca - to - rum mi - se - re - re, mi - se -

*fp* *fp* *fp* *fp* *fp* *fp*

$\frac{7}{5}$   $\frac{6}{4}$   $\frac{5}{3}$  b5  $\frac{b6}{-}$  6  $\frac{b7}{[b5]}$   $\frac{b6}{4}$   $\frac{7}{[5]}$

96

re - re, mi - se - re - re.

*f* *p* *pp*

$\frac{6}{4}$   $\frac{[5]}{3}$   $\frac{6}{4}$   $\frac{[5]}{3}$  f p pp