

Haydn.

Proprium missæ.

Johann Michael

Haydn

Canta Ierusalem

Offertorium (Dedicatio Ecclesiæ)

MH 269

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 cor (A), 2 vl, vla, b, org

Viola

ussser
kala
Edition



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



269 Canta Ierusalem

Andante maestoso

vla

p **f**

4 **p** **f**

7 **p**

10 **f** **p** **f** **p** **f** **p** **f** **p**

13 **f**

16

19

22 **p**

26 **f** **p**

29 *ten.*

33 *fz p fz p f*

37

41

44 *p*

47 *f*

50 *p* *3* *3* *3* *3* *3* *3* *3* *3* *cresc.* *f* *3* *3* *p*

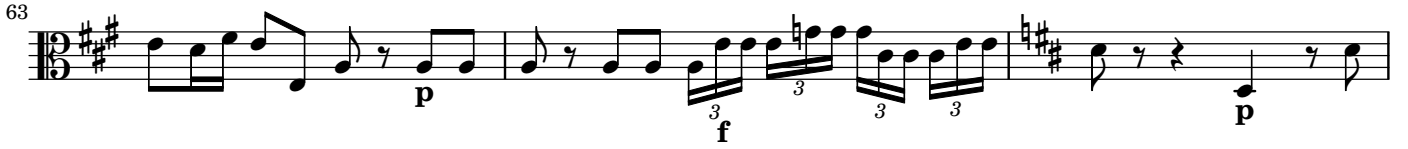
52 *f* *3* *p* *3* *3* *cresc.* *3* *f* *3* *p*

55 *f*

59



63



66



70



73



77



81



85



88

