

Haydn.

Proprium missæ.

Johann Michael

Haydn

Canta Ierusalem

Offertorium (Dedicatio Ecclesiæ)

MH 269

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 cor (A), 2 vl, vla, b, org

Violino II



Edition Esser-Skala, 2023

© 2023 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



269 Canta Ierusalem

Andante maestoso

vl 2

The musical score is written for Violin 2 in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Andante maestoso'. The score consists of nine staves of music, with measure numbers 2, 5, 8, 11, 14, 17, 20, 23, and 26 indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include piano (p) and forte (f), with some instances of fortissimo (ff). There are also trills (tr) and triplets (3) indicated. The piece concludes with a final measure on the ninth staff.

29 

32 

35 

38 

41 

44 


47 

50 

52 

55 

57 

59 

61 

63 

65 

68 

71 

74 

77 

79 

81 

82 

83 

84 

85 

87 

89 