

Haydn.

Proprium missæ.

Johann Michael

Haydn

Canta Ierusalem

Offertorium (Dedicatio Ecclesiæ)

MH 269

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 cor (A), 2 vl, vla, b, org

Oboe I



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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269 Canta Ierusalem

ob 1 *Andante maestoso*

The musical score is written for Oboe 1 in a single system. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Andante maestoso'. The score consists of nine staves of music, with measure numbers 1, 4, 7, 11, 14, 17, 20, 23, and 27 indicated at the start of each line. The dynamics range from piano (p) to fortissimo (f), with a final section marked piano-piano (pp). The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests and slurs. The final measure of the piece is marked with a fermata and a '2' above it, indicating a double bar line.

1 *f*

4 *p* *f*

7 *p* *f*

11 *p* *f* *p*

14 *f*

17

20

23 2

27 *f* *pp*

32 **fz p fz p**

35

38

41

44 **p**

47 **f**

50 **p f p**

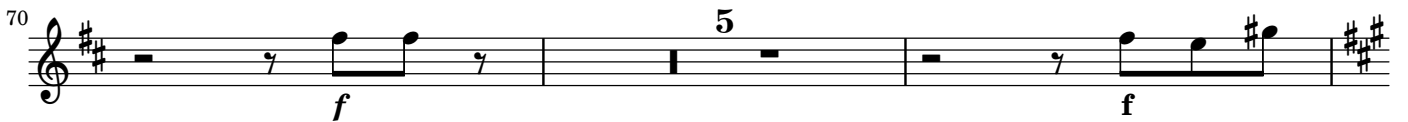
53 **f f**

56

59 

62 

65 

70 

77 

80 

83 

85 

88 