

Haydn.

Proprium missæ.

Johann Michael

Haydn

Canta Ierusalem

Offertorium (Dedicatio Ecclesiæ)

MH 269

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 cor (A), 2 vl, vla, b, org

Corno I, II in A



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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269 Canta Ierusalem

Andante maestoso

1
cor (A)

Musical notation for the first system of the vocal score, measures 1-6. The score is in common time (C) and features two vocal parts, 1 and 2. Dynamics include piano (p) and forte (f). The music consists of quarter and eighth notes with rests.

Musical notation for the second system of the vocal score, measures 7-14. The score continues with two vocal parts. Dynamics include piano (p) and forte (f). The music consists of quarter and eighth notes with rests.

Musical notation for the third system of the vocal score, measures 15-20. The score continues with two vocal parts. Dynamics include piano (p) and forte (f). The music consists of quarter and eighth notes with rests.

Musical notation for the fourth system of the vocal score, measures 21-27. The score continues with two vocal parts. Dynamics include piano (p) and forte (f). The music consists of quarter and eighth notes with rests.

Musical notation for the fifth system of the vocal score, measures 28-37. The score continues with two vocal parts. Dynamics include piano (p) and forte (f). The music consists of quarter and eighth notes with rests.

Musical notation for the sixth system of the vocal score, measures 38-43. The score continues with two vocal parts. Dynamics include piano (p) and forte (f). The music consists of quarter and eighth notes with rests.

44

2 3

f *f*

2 3

f *f*

54

f *f*

61

p *f* *p*

p *f* *p*

69

f *p* *f*

f *p* *f*

78

84

f *f*