

Haydn.

Proprium missæ.

Johann Michael

Haydn

Regina cœli

Antiphon

MH 264

2 S (solo), 2 S (coro), 2 cor (B \flat), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

Esser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2024.03.0, 2024-03-28 (c1fdea08b071df78f6b4ff9b284b127b1c818753)



264 Regina cœli

Allegro moderato

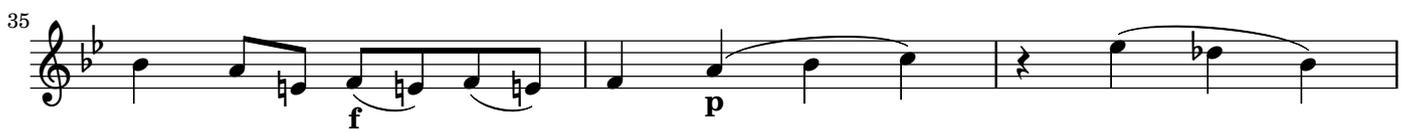
vl 2

The musical score is written for a single violin (vl 2) in the key of B-flat major (two flats) and common time (C). The tempo is marked 'Allegro moderato'. The score consists of 23 measures, grouped into nine staves. Measure numbers 4, 7, 10, 13, 16, 19, 21, and 23 are indicated at the beginning of their respective staves. The piece begins with a forte (f) dynamic. The melody is primarily eighth-note based, with some sixteenth-note passages. There are several dynamic changes: from forte (f) at the beginning, to piano (p) at measure 10, and back to forte (f) at measure 13. The score ends with a fermata over the final note in measure 23.

26  **p**

29  **f**

32  **p** **f** **p**

35  **f** **p**

38  **f**

40 

42 

44 

47 