

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Regina cœli**

Antiphon

MH 264

*2 S (solo), 2 S (coro), 2 cor (B $\flat$ ), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Violino I*

**Esser**  
**Skala**  
**Edition**



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
v2024.03.0, 2024-03-28 (c1fdea08b071df78f6b4ff9b284b127b1c818753)



264 Regina cœli

*Allegro moderato*

*vl 1*

*f*

4

7

10

*p*

13

*f*

16

19

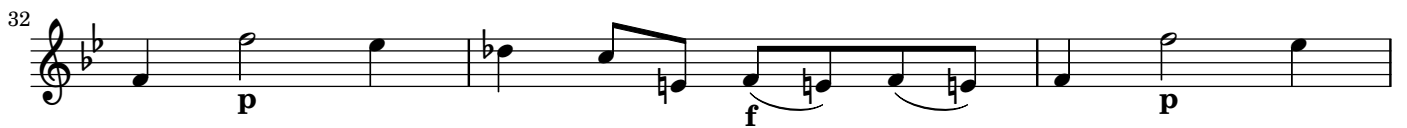
21

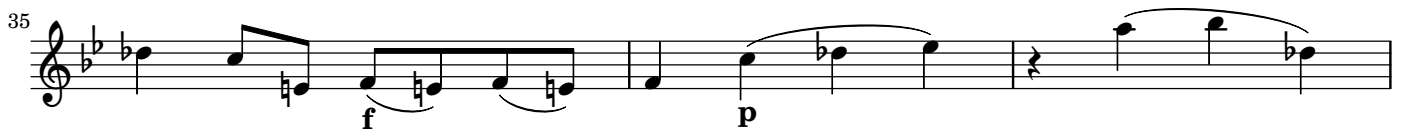
23

This musical score is for the first violin part of the 'Regina cœli' movement, numbered 264. It is written in G minor (two flats) and common time (C). The tempo is marked 'Allegro moderato'. The score consists of nine staves of music, numbered 1 through 23. The first staff begins with a dynamic marking of *f* (forte). The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are dynamic changes to *p* (piano) at measure 10 and back to *f* at measure 13. A small asterisk symbol is placed below the staff at measure 7. The score ends at measure 23.

26 

29 

32 

35 

38 

40 

42 

44 

47 