

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Regina cœli**

Antiphon

MH 264

*2 S (solo), 2 S (coro), 2 cor (B $\flat$ ), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*

**W** Esser  
**S** Skala  
**E** Edition



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
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# Critical Report

## Abbreviations

<b>b</b>	basses
<b>cor</b>	horn
<b>org</b>	organ
<b>S</b>	soprano
<b>vl</b>	violin

## Sources

<b>B1</b>	<i>Library</i>	A-RB
	<i>Shelfmark</i>	R 207 (Kasten IV, fasc. 118)
	<i>Category</i>	manuscript copy (principal source)
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## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

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<i>Bar</i>	<i>Staff</i>	<i>Description</i>
7	vl 1	14th ♪ in <b>B1</b> : c'16
18	cor 2	3rd ♫ in <b>B1</b> : g'4
38	cor 2	4th ♫ in <b>B1</b> : 7-g'8

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# 264 Regina coeli

Allegro moderato

Corno I, II  
in Bb

Musical notation for Horns I and II in Bb, starting with a forte (f) dynamic. The part consists of a series of chords and eighth-note patterns.

I  
Violino

Musical notation for Violin I, starting with a forte (f) dynamic. The part features a melodic line with eighth-note patterns.

II

Musical notation for Violin II, starting with a forte (f) dynamic. The part features a melodic line with eighth-note patterns.

Soprano I

Musical notation for Soprano I, showing a whole rest for the first three measures.

Soprano II

Musical notation for Soprano II, showing a whole rest for the first three measures.

Organo  
e Bassi

Musical notation for Organ and Basses, starting with a forte (f) Solo dynamic. The part features a bass line with eighth-note patterns and fingerings: 6, 9 8, 6, 9 3, 6.



Musical notation for Horns I and II in Bb, continuing from the first system.

Musical notation for Violins I and II, continuing from the first system.

Musical notation for Soprano I with lyrics: *f Tutti* Re - gi - na coe - li, lae - ta - re, re - gi - na coe - li, lae - ta -

Musical notation for Soprano II with lyrics: *f Tutti* Re - gi - na coe - li, lae - ta - re, re - gi - na coe - li, lae - ta -

Musical notation for Organ and Basses, continuing from the first system. Fingerings: 6, [6] 6], *Tutti* 6, 9 8, [6], 9 8, 3.

8

re, lae - ta - re, al - le - lu - ia, qui - a quem

re, lae - ta - re, al - le - lu - ia, qui - a quem

6 4 6 3 6 6 6 6

5 5

**p**

**p**

**p**

**p**

**p**

12

me - ru - i - sti por - ta - re, al - le - lu - ia, re - sur - re - xit,

me - ru - i - sti por - ta - re, al - le - lu - ia, re - sur - re - xit,

**f**

**f**

**f**

**f**

**f**

$\flat$ 4 6  $\flat$ 4 6 7 6 6 9 8

[b5] 4 [b]3

16

si - cut di - xit, si - cut di - xit, al - le - lu - ia, al -

si - cut di - xit, si - cut di - xit, al - le - lu - ia, al -

[6] 9 3 | 6 6 6 5 4 | [6] 4 6

19

le - - - - - lu - - - - -

le - - - - - lu - - - - -

[6] - | 3 - 6 - 4 4 2 - 6 - 6 4 4 2 6 4 6 | 3 - 6 - 3 - 6 -

22

ia. \_\_\_\_\_

ia. \_\_\_\_\_

*Solo*

$\frac{1}{2}$  2 - 6 -  $\frac{1}{6}$  6 - 5 -  $\frac{6}{5}$  - 4  $\frac{1}{4}$  6



25

9 8 6 [9 3 6] 6 [1/4 6 6 1/4]



28

*p* Solo  
O - ra pro no - bis, pro no - - bis De - um,

*p* Solo  
O - ra pro no - bis, pro no - - bis De - um,

*p* *f* *f* *f*

5/8 *p* 6/4 - [b]7 [5] 6/4 5/3 *tasto solo*

32

*p* *f* *p* *f*

*p* *f* *p* *f*

pro no - bis De - um, o - ra pro no - bis, pro

pro no - bis De - um, o - ra pro no - bis, pro

36

*f* *f* \*

*p* *f*

*f* *Tutti*

no - bis De - - um, al - le - - -

no - bis De - - um, al - le - - -

7  $\flat 5$   $\flat 7$   $\flat 7$  3 - 6 6 *f* *Tutti* 6 3 - 6 -

||

40

lu - - -

lu - - -

2 - 6 - 6 - 2 - 6 - 6 - 8 - 6 - 3 - 6 - 2 - 6 - 6 - 6 -

43 *tr*

ia, al - le - lu - ia, al - le -

ia, al - le - lu - ia, al - le -

6 5 [ ] 4 3 6 9 8 [6]

46

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

9 8 [6] 6 4 5 3 6 6 6 6