

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Regina cœli**

Antiphon

MH 264

*2 S (solo), 2 S (coro), 2 cor (B $\flat$ ), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Corno I, II in B $\flat$*

**Esser**  
**Skala**  
**Edition**



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# 264 Regina cœli

Allegro moderato

1  
cor (B♭)

2

Musical notation for measures 1-5 of the first system. The score is for two parts of the cor (B♭) in common time. Both parts begin with a forte (f) dynamic. The first part features a melodic line with eighth and quarter notes, while the second part provides a rhythmic accompaniment with eighth notes.

Musical notation for measures 6-13 of the first system. The first part continues with a melodic line, and the second part continues with a rhythmic accompaniment. The system concludes with a double bar line and a '2' indicating a second ending.

Musical notation for measures 14-23 of the first system. The first part features a melodic line with a forte (f) dynamic. The second part continues with a rhythmic accompaniment. A fermata is placed over the final note of the first part in measure 23.

Musical notation for measures 24-33 of the first system. The first part features a melodic line with a piano (p) dynamic. The second part continues with a rhythmic accompaniment. The system concludes with a double bar line and a 'p' dynamic marking.

Musical notation for measures 34-42 of the first system. The first part features a melodic line with a forte (f) dynamic. The second part continues with a rhythmic accompaniment. A fermata is placed over the final note of the first part in measure 42.

Musical notation for measures 43-50 of the first system. The first part features a melodic line with a forte (f) dynamic. The second part continues with a rhythmic accompaniment. The system concludes with a double bar line and a fermata over the final note of the first part.