

Haydn.

Proprium missæ.

Johann Michael

Haydn

Regina cœli

Antiphon

MH 264

2 S (solo), 2 S (coro), 2 cor (B \flat), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Esser
Skala
Edition




Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2024.03.0, 2024-03-28 (c1fdea08b071df78f6b4ff9b284b127b1c818753)



264 Regina cœli

Allegro moderato

f Solo *Tutti*

6

11 *p* *f*

16

21 *Solo*

26 *p* *tasto solo*

33

39 *f Tutti*

44

Detailed description: This is a musical score for a bass instrument, likely a cello or double bass, in the key of B-flat major and 2/4 time. The tempo is marked 'Allegro moderato'. The score consists of ten staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a 7-measure rest. The music starts with a forte (*f*) dynamic and a 'Solo' instruction. The first staff ends with a 'Tutti' instruction. The second staff is numbered 6. The third staff is numbered 11 and features a piano (*p*) dynamic at the beginning and a forte (*f*) dynamic later. The fourth staff is numbered 16. The fifth staff is numbered 21 and includes a 'Solo' instruction. The sixth staff is numbered 26 and includes a piano (*p*) dynamic and a 'tasto solo' instruction. The seventh staff is numbered 33. The eighth staff is numbered 39 and includes a forte (*f*) dynamic and a 'Tutti' instruction. The ninth staff is numbered 44 and ends with a fermata over the final note.