

Haydn.

Proprium missæ.

Johann Michael

Haydn

Regina cœli

Antiphon

MH 263

S (solo), S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Violino I

Wesser
Skala
Edition



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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263 Regina cœli

Andante

vl 1

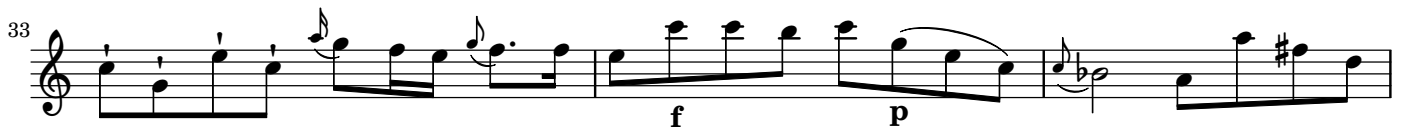
The musical score is written for a single violin (vl 1) in C major, 3/4 time, with a tempo marking of 'Andante'. The score consists of ten staves of music, numbered 1 through 22. The first staff begins with a treble clef, a common time signature, and a 7-measure rest. The dynamics range from piano (p) to forte (f). The piece features various musical techniques including slurs, trills (tr), and a triplet (3). The notation includes eighth and sixteenth notes, often beamed together, and some notes with grace notes. The score concludes with a final note on the 22nd staff.

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