

# Haydn.

## Proprium missæ.

Johann Michael  
**Haydn**

**Regina cœli**  
Antiphon  
MH 263

*S (solo), S, A, T, B (coro), 2 ob, 2 clno (C), timp (C–G), 2 vl, b, org solo*

edited by Wolfgang Esser-Skala

*Organo solo*





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263 Regina cœli

*Andante*

*org solo*

1  
c  
**p Solo**  
**f**  
[6] 6 [6] # 6 5

5  
**p**

8  
*tr*  
*tr*  
**f** 6

11  
**Tutti**  
**p Solo** 6 7 7

15  
6 \* 6 6 5 6 5 5 5\*

19  
3 [4] 6 5 6 6 5 6 f **Tutti** 6 5 #

23

**p Solo**

$\begin{smallmatrix} 3 & 2 \\ 4 \end{smallmatrix}$   $\begin{smallmatrix} 6 & 6 \\ 5 \end{smallmatrix}$

[tr]

27

[tr]

31

**f Tutti**

**p Solo**

$\begin{smallmatrix} 6 & 5 \\ 5 & 6 \end{smallmatrix}$

$\begin{smallmatrix} 6 & 5 \\ 5 & 6 \end{smallmatrix}$

$\begin{smallmatrix} 6 & 5 \\ 5 & 6 \end{smallmatrix}$

**f Tutti**

**p Solo**

$\begin{smallmatrix} 6 & 5 \\ 5 & 6 \end{smallmatrix}$

**f**

41

<img alt="Musical score page 41 showing two staves. The top staff has a treble clef and the bottom has a bass clef. The key signature changes from C major to G major at the beginning of the measure. The first measure consists of eighth-note chords. The second measure starts with a sixteenth-note chord followed by eighth-note chords. The third measure starts with a sixteenth-note chord followed by eighth-note chords. The第四 measure starts with a sixteenth-note chord followed by eighth-note chords. The第五 measure starts with a sixteenth-note chord followed by eighth-note chords. The第六 measure starts with a sixteenth-note chord followed by eighth-note chords. The第七 measure starts with a sixteenth-note chord followed by eighth-note chords. The第八 measure starts with a sixteenth-note chord followed by eighth-note chords. The第九 measure starts with a sixteenth-note chord followed by eighth-note chords. The第十 measure starts with a sixteenth-note chord followed by eighth-note chords. TheEleventh measure starts with a sixteenth-note chord followed by eighth-note chords. TheTwelfth measure starts with a sixteenth-note chord followed by eighth-note chords. TheThirteenth measure starts with a sixteenth-note chord followed by eighth-note chords. TheFourteenth measure starts with a sixteenth-note chord followed by eighth-note chords. TheFifteenth measure starts with a sixteenth-note chord followed by eighth-note chords. TheSixteenth

Musical score for piano, page 10, system 49. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. The music includes various note values such as eighth and sixteenth notes, rests, and grace notes. Measure numbers 6, 5, [6/4 3 6], [6], 5, -, 6, -, 6, - 6 are indicated below the staves.

Musical score for piano, page 10, measures 53-54. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 53 begins with a sixteenth-note pattern in the treble staff, followed by a trill over a sustained note. The bass staff has eighth-note patterns. Measure 54 continues with sixteenth-note patterns in both staves, with harmonic changes indicated by Roman numerals (6, 6, 6) below the bass staff.

Musical score for orchestra, page 15, measures 56-57. The score consists of two staves. The top staff shows the strings playing eighth-note chords and sixteenth-note patterns. The bottom staff shows the bassoon and double basses providing harmonic support. Measure 56 concludes with a dynamic marking **f** followed by the word **Tutti**. Measure 57 begins with a dynamic marking **p** followed by the word **Solo**.

56

6] 8 6 5  
4 3

6

6 5 6 [7 6 5  
4 3

**f** Tutti

6 5

**p** Solo

6 5

Musical score for piano, page 10, measures 60-65. The score consists of two staves: treble and bass. The treble staff begins with a forte dynamic (f) and includes a fermata over the first measure. The bass staff features continuous eighth-note patterns. Measure numbers 6, 6, 7, 6, 6, [6/4], 5, 3 are written below the bass staff.

Musical score for piano, page 10, system 64. The score consists of two staves. The upper staff is in treble clef and shows a melodic line with various note heads and stems. The lower staff is in bass clef and provides harmonic support. The music includes dynamic markings such as  $\text{tr}$  (trill) and  $3$  (triplets), and performance instructions like  $\text{rit}$  (ritardando). The page number 10 is at the top left, and the system number 64 is at the top left of the staves.

67

**f** Tutti

6 6 6 6 6 6