

Haydn.

Proprium missæ.

Johann Michael

Haydn

Regina cœli

Antiphon

MH 263

S (solo), S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Bassi

Esser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2024.03.0, 2024-03-28 (c1fdea08b071df78f6b4ff9b284b127b1c818753)



263 Regina cœli

Andante

p Solo **f**

4 **p**

8 **f**

12 **Tutti** **p** Solo

16 *

20 **f** **Tutti** **p** Solo

24 *

28 **f** **Tutti**

32 **p** Solo **f** **Tutti** **p** Solo

Detailed description: This is a musical score for a bass instrument, likely a cello or double bass, in common time (C) and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score consists of 32 measures, divided into eight systems of four measures each. The first system starts with a piano (**p**) dynamic and a 'Solo' instruction, followed by a forte (**f**) dynamic. The second system begins with a piano (**p**) dynamic. The third system features a forte (**f**) dynamic. The fourth system starts with a 'Tutti' instruction and a piano (**p**) dynamic, followed by a 'Solo' instruction. The fifth system contains an asterisk (*) above the first measure. The sixth system begins with a forte (**f**) dynamic and a 'Tutti' instruction, followed by a piano (**p**) dynamic and a 'Solo' instruction. The seventh system starts with an asterisk (*) above the third measure. The eighth system begins with a forte (**f**) dynamic and a 'Tutti' instruction. The final system starts with a piano (**p**) dynamic and a 'Solo' instruction, followed by a forte (**f**) dynamic and a 'Tutti' instruction, and ends with a piano (**p**) dynamic and a 'Solo' instruction.

36

40

f Tutti **p** Solo

44

f **p**

48

52

56

f Tutti **p** Solo

60

64

68

f Tutti