

Haydn.

Proprium missæ.

Johann Michael

Haydn

Regina cœli

Antiphon

MH 263

S (solo), S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, b, org solo

Bassi



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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263 Regina cœli

Andante

p Solo **f**

4 **p**

8 **f**

12 **Tutti** **p** Solo

16 *

20 **f** Tutti **p** Solo

24 *

28 **f** Tutti

32 **p** Solo **f** Tutti **p** Solo

Detailed description: This is a musical score for a bass instrument, likely a cello or double bass, in common time (C) and the key of B-flat major. The tempo is marked 'Andante'. The score consists of 32 measures, divided into eight systems of four measures each. The first system starts with a piano (**p**) dynamic and a 'Solo' instruction, followed by a forte (**f**) dynamic. The second system begins with a piano (**p**) dynamic. The third system features a forte (**f**) dynamic. The fourth system starts with a 'Tutti' instruction and a piano (**p**) dynamic, then returns to 'Solo' with a piano (**p**) dynamic. The fifth system has an asterisk (*) above the first measure. The sixth system begins with a forte (**f**) dynamic and 'Tutti', then returns to 'Solo' with a piano (**p**) dynamic. The seventh system starts with an asterisk (*) above the first measure. The eighth system begins with a forte (**f**) dynamic and 'Tutti'. The final system starts with a piano (**p**) dynamic and 'Solo', then returns to 'Tutti' with a forte (**f**) dynamic, and finally returns to 'Solo' with a piano (**p**) dynamic.

36

Musical staff 36: Bass clef, starting with a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with some rests.

40

Musical staff 40: Bass clef. Dynamic markings **f Tutti** and **p Solo** are present below the staff.

44

Musical staff 44: Bass clef. Dynamic markings **f** and **p** are present below the staff.

48

Musical staff 48: Bass clef. The staff contains a sequence of eighth and sixteenth notes.

52

Musical staff 52: Bass clef. The staff contains a sequence of eighth and sixteenth notes.

56

Musical staff 56: Bass clef. Dynamic markings **f Tutti** and **p Solo** are present below the staff.

60

Musical staff 60: Bass clef. The staff contains a sequence of eighth and sixteenth notes.

64

Musical staff 64: Bass clef. The staff contains a sequence of eighth and sixteenth notes.

68

Musical staff 68: Bass clef. Dynamic marking **f Tutti** is present below the staff.