

Haydn.

Proprium missæ.

Johann Michael
Haydn

Cœlitum Joseph
Offertorium
MH 261

B (solo), S, A, T, B (coro), 2 ob, 2 cor (C/F), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Viola

Wolfgang
Esser-Skala
Edition



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⌚ [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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261 Cœlitum Joseph

Andantino

vla $\frac{3}{4}$ **f**

6

11

17

22

27

32

37

42

47

Bassoon part for measures 47-51. The key signature is B-flat major (two flats). Measure 47 starts with eighth-note pairs followed by sixteenth-note pairs. Measure 48 begins with eighth-note pairs. Measure 49 has eighth-note pairs. Measure 50 starts with eighth-note pairs, followed by sixteenth-note pairs with grace notes. Measure 51 ends with eighth-note pairs.

f p

52

Bassoon part for measures 52-56. The key signature is B-flat major. Measures 52-55 show eighth-note pairs. Measure 56 ends with eighth-note pairs.

57

Bassoon part for measures 57-61. The key signature is B-flat major. Measures 57-60 show eighth-note pairs. Measure 61 ends with eighth-note pairs.

f

62

Bassoon part for measures 62-66. The key signature is B-flat major. Measures 62-65 show eighth-note pairs. Measure 66 ends with eighth-note pairs.

67

Bassoon part for measures 67-71. The key signature is B-flat major. Measures 67-70 show eighth-note pairs. Measure 71 ends with eighth-note pairs.

fp fp f p

73

Bassoon part for measures 73-77. The key signature is B-flat major. Measures 73-76 show eighth-note pairs. Measure 77 ends with eighth-note pairs.

p f

78

Bassoon part for measures 78-82. The key signature is B-flat major. Measures 78-81 show eighth-note pairs. Measure 82 ends with eighth-note pairs.

p f p

83

Bassoon part for measures 83-87. The key signature is B-flat major. Measures 83-86 show eighth-note pairs. Measure 87 ends with eighth-note pairs.

f p

88

Bassoon part for measures 88-92. The key signature is B-flat major. Measures 88-91 show eighth-note pairs. Measure 92 ends with eighth-note pairs.

f p

93



98



104



110



115



120



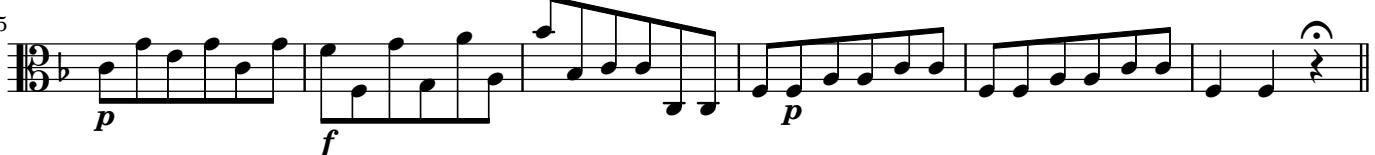
124



129



135



Chorus

Allegro molto



146



151



156



161



166



172



177



182



187



192



197



202



207



212



218



223



228

