

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Cœlitum Joseph**

Offertorium

MH 261

*B (solo), S, A, T, B (coro), 2 ob, 2 cor (C/F), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

*Oboe II*

**Esser**  
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**Edition**



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# 261 Coelitum Joseph

ob 2 *Andantino*

The musical score is written for Oboe 2 in a 3/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Andantino'. The score consists of nine staves of music, with measure numbers 6, 12, 18, 22, 31, 40, 54, and 64 indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, accents, trills, and fingerings. A 4-measure rest is present at measure 22, and a 5-measure rest is present at measure 31. The piece concludes with a trill on the final note of the eighth staff.

69 *f* *p*

73 *f* *p* 7 4

88 *p* *p* 3

95 *f* *p* 13

112

117 *f* *f* 3

126

131 *p* *f* *p* *f*

137 *p* tr

# Chorus

141 *Allegro molto*  
ob 2 *f*

150

161 *p*

171 *f*

182 *f*

196

207 *p*

217 *f*

227