

Haydn.

Proprium missæ.

Johann Michael

Haydn

Cœlitum Joseph

Offertorium

MH 261

B (solo), S, A, T, B (coro), 2 ob, 2 cor (C/F), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Oboe I

Esser
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Edition



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261 Coelitum Joseph

ob 1 *Andantino*

The musical score is written for Oboe 1 in a 3/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Andantino'. The score consists of ten staves, each containing a measure number at the beginning. The notation includes various dynamics (f, p), articulations (tr, *), and fingerings (4, 5, 9). The first staff starts with a forte (f) dynamic and a trill (tr) over a dotted quarter note. The second staff has a measure number of 6. The third staff has a measure number of 12 and includes piano (p) and forte (f) dynamics. The fourth staff has a measure number of 18 and includes a trill (tr) and piano (p) dynamic. The fifth staff has a measure number of 22 and includes a piano (p) dynamic and a fingering of 4. The sixth staff has a measure number of 31 and includes a piano (p) dynamic and a fingering of 5. The seventh staff has a measure number of 40 and includes forte (f) and piano (p) dynamics and a fingering of 9. The eighth staff has a measure number of 54 and includes a forte (f) dynamic and a fingering of 5. The ninth staff has a measure number of 64 and includes a piano (p) dynamic and a trill (tr).

69 *f* *p* *tr*

73 *f* *p* 7 4

88 *p* *p* 3

95 *f* *p* 13

112

117 *f* *f* 3

126 *p*

132 *f* *p* *f*

137 *p* *tr*

Chorus

141 *Allegro molto*
ob 1 *f*

150

161 *p*

171 *f*

181 *f*

195

205 *p*

215 *f* *tr*

226