

Haydn.

Proprium missæ.

Johann Michael
Haydn

Cœlitum Joseph
Offertorium
MH 261

B (solo), S, A, T, B (coro), 2 ob, 2 cor (C/F), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Corno I, II in C/F

Wolfgang
Esser-Skala
Edition



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261 Cœlitum Joseph

Andantino

1 2

cor (F)

9

16

20

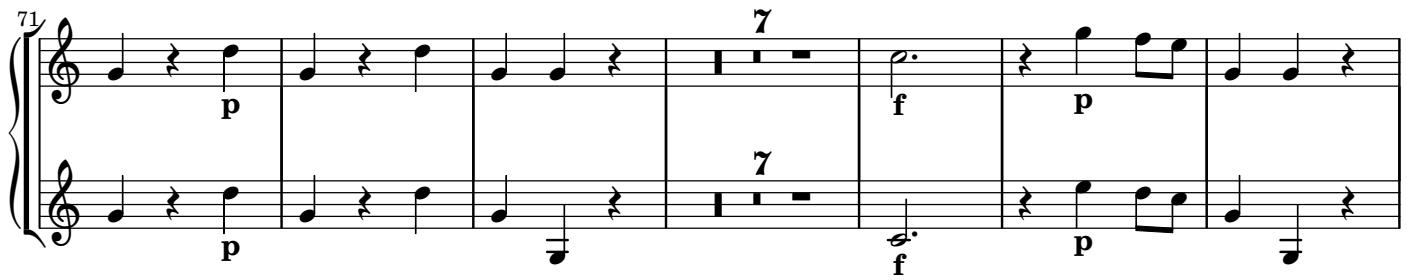
20

5

5

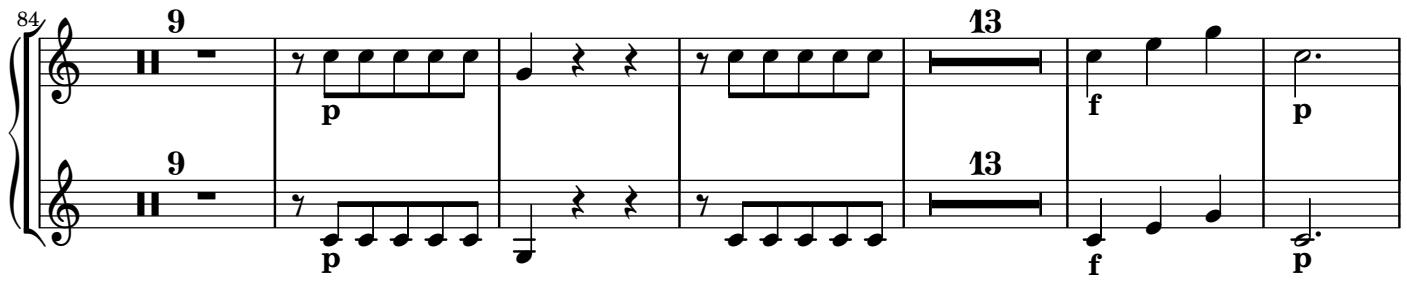
64

71



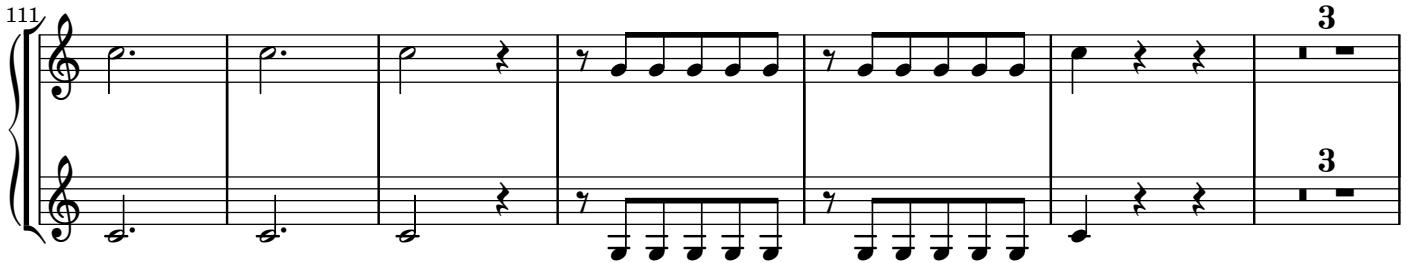
Musical score page 1. Two staves in G clef. Measure 71 starts with eighth notes (p). Measures 72-73 continue with eighth notes. Measure 74 has a fermata over the first note followed by eighth notes (f). Measures 75-76 have eighth notes (p). Measures 77-78 have eighth notes (f).

84



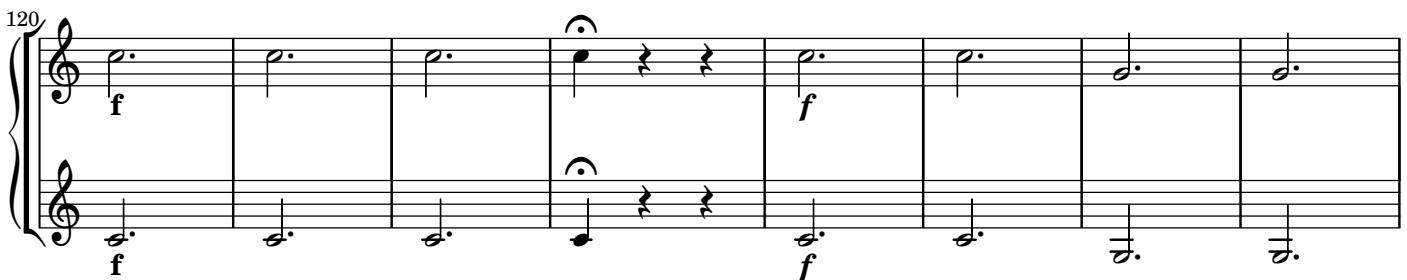
Musical score page 2. Two staves in G clef. Measure 84 starts with eighth notes (p). Measures 85-86 have eighth notes (p). Measures 87-88 have eighth notes (f). Measures 89-90 have eighth notes (p).

111



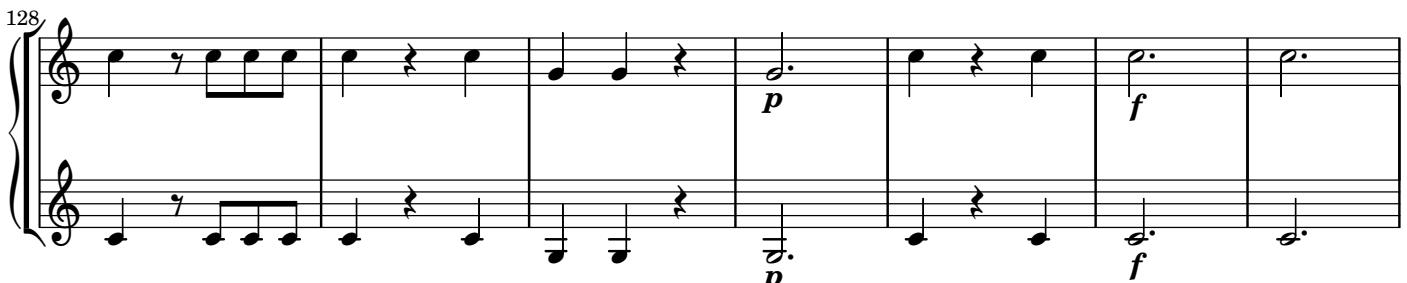
Musical score page 3. Two staves in G clef. Measures 111-112 have eighth notes. Measures 113-114 have eighth notes (3).

120



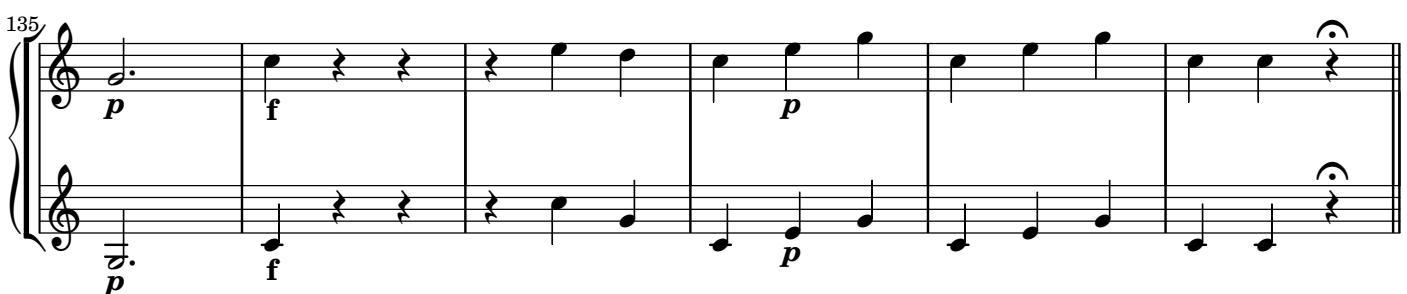
Musical score page 4. Two staves in G clef. Measures 120-121 have eighth notes (f). Measures 122-123 have eighth notes (f).

128



Musical score page 5. Two staves in G clef. Measures 128-129 have eighth notes (p). Measures 130-131 have eighth notes (f).

135



Musical score page 6. Two staves in G clef. Measures 135-136 have eighth notes (p). Measures 137-138 have eighth notes (f).

Chorus

141 **Allegro molto**

1 cor (C) 2

148

155

161

169

176

183

4

f

194

4

200

4

3

213

p

f

221

4

228

*

4