

# Haydn.

# Proprium missæ.

Johann Michael

Haydn

**Cœlitum Joseph**

Offertorium

MH 261

*B (solo), S, A, T, B (coro), 2 ob, 2 cor (C/F), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

*Bassi*

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# 261 Coelitum Joseph

Andantino

*b* *f Solo*

6

11 *p* *f*

16 *p* *f* *p*

21

27

32

37 *f*

42 *p*

47 Musical staff 47: Bass clef, key signature of one flat, 7/8 time signature. Measures 47-51. Dynamics: *f*, *p*.

52 Musical staff 52: Bass clef, key signature of one flat. Measures 52-56. Dynamics: none.

57 Musical staff 57: Bass clef, key signature of one flat. Measures 57-61. Dynamics: *f*.

62 Musical staff 62: Bass clef, key signature of one flat. Measures 62-66. Dynamics: none.

67 Musical staff 67: Bass clef, key signature of one flat. Measures 67-72. Dynamics: *fp*, *fp*, *f*, *p*.

73 Musical staff 73: Bass clef, key signature of one flat. Measures 73-78. Dynamics: *p*, *f*, *p*.

79 Musical staff 79: Bass clef, key signature of one flat. Measures 79-84. Dynamics: *f*, *p*, *f*, *p*.

85 Musical staff 85: Bass clef, key signature of one flat. Measures 85-90. Dynamics: none.

91 Musical staff 91: Bass clef, key signature of one flat. Measures 91-95. Dynamics: *f*, *p*.

96 Musical notation for measures 96-100. Measure 96 starts with a key signature of one flat and a sharp sign. Dynamics: *fp*, *fp*, *p*, *f*, *p*. A star symbol is above the eighth note in measure 99.

101 Musical notation for measures 101-105. Measure 101 starts with a key signature of one flat. Dynamics: *f*, *p*.

106 Musical notation for measures 106-110. Measure 106 starts with a key signature of one flat. Dynamics: *f*, *p*.

111 Musical notation for measures 111-115. Measure 111 starts with a key signature of one flat. Dynamics: *f*, *p*.

116 Musical notation for measures 116-120. Measure 116 starts with a key signature of one flat. Dynamics: *f*, *unisono*.

121 Musical notation for measures 121-125. Measure 121 starts with a key signature of one flat. Dynamics: *f*.

126 Musical notation for measures 126-130. Measure 126 starts with a key signature of one flat. Dynamics: *f*.

131 Musical notation for measures 131-135. Measure 131 starts with a key signature of one flat. Dynamics: *p*, *f*, *p*.

136 Musical notation for measures 136-140. Measure 136 starts with a key signature of one flat. Dynamics: *f*, *p*.

# Chorus

141 Allegro molto

*b* *f* Solo

146 Tutti

151

156

161

166 *p*

171 *f*

176

181 Solo

186

*p* *f*

191

*Tutti*

196

201

206

211

*p*

217

*f*

223

228

*Solo*