

Haydn.

Proprium missæ.

Johann Michael

Haydn

Laudate Dominum

Offertorium (de tempore)

MH 260

S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Violino II

Esser
Skala
Edition




Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2024.05.0, 2024-05-25 (721c528f62f6b9cfa435fde530062196f945634c)



260 Laudate Dominum

Larghetto maestoso

Violin 2 score for measures 1 through 81. The piece is in 2/4 time and features a variety of musical techniques including trills, dynamics, and articulation.

Measures 1-8: *p*, *tr*

Measures 9-17: *f*, *tr*

Measures 18-25: *p*, *tr*

Measures 26-35: *p*, *tr*, *

Measures 36-44: *f*

Measures 45-53: *p*, *tr*

Measures 54-64: *f*, *pizz.*, *tr*

Measures 65-73: *arco*, *p*, *tr*

Measures 74-81: *f*, *tr*

82 Musical notation for measures 82-90. Measure 82 starts with a piano (*p*) dynamic. Measure 85 features a forte (*f*) dynamic and a trill marked with an asterisk (*). Measure 90 ends with a piano (*p*) dynamic.

91 Musical notation for measures 91-100. Measure 99 features a trill (*tr*).

101 Musical notation for measures 101-107. Measure 102 features a forte (*f*) dynamic.

108 Musical notation for measures 108-116. Measure 115 features a piano-piano (*pp*) dynamic. Measures 116 and 117 feature trills (*tr*).

117 Musical notation for measures 117-126. Measure 120 features a trill (*tr*). Measure 125 features a forte (*f*) dynamic.

127 Musical notation for measures 127-136. Measure 131 features a piano (*p*) dynamic. Measure 136 features a trill (*tr*).

137 Musical notation for measures 137-143. Measure 140 features a forte (*f*) dynamic and a trill marked with an asterisk (*).

144 Musical notation for measures 144-151. Measure 148 features a *dolce* marking. Measures 149 and 150 feature fortissimo (*fp*) dynamics. Measure 151 features a piano (*p*) dynamic.

152 Musical notation for measures 152-158. Measure 153 features a forte (*f*) dynamic. Measure 155 features a piano (*p*) dynamic. Measure 157 features a forte (*f*) dynamic.