

Haydn.

Proprium missæ.

Johann Michael

Haydn

Laudate Dominum

Offertorium (de tempore)

MH 260

S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Clarino I, II in C

Timpani in C-G

Esser
Skala
Edition



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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260 Laudate Dominum

Larghetto maestoso 2

1
clno (C)

2

timp
(C-G)

14

23

34

46

11 3 2

f *p*

11 3 2

f *p*

11 3 2

Detailed description: This system contains measures 46 through 55. It features three staves: two treble clefs and one bass clef. The first treble staff has a melodic line with slurs and rests. The second treble staff has a similar melodic line with a * symbol above the first measure. The bass staff has a simple accompaniment. Fingerings 11, 3, and 2 are indicated above the notes. Dynamics *f* and *p* are marked.

70

3

f

3

f

3

f

Detailed description: This system contains measures 70 through 79. It features three staves: two treble clefs and one bass clef. The first treble staff has a melodic line with slurs and rests, including a * symbol above the 11th measure. The second treble staff has a similar melodic line with a * symbol above the 11th measure. The bass staff has a simple accompaniment. Fingerings 3 are indicated above the notes. Dynamics *f* and *p* are marked.

83

6 2

p

6 2

p

6 2

Detailed description: This system contains measures 83 through 92. It features three staves: two treble clefs and one bass clef. The first treble staff has a melodic line with slurs and rests. The second treble staff has a similar melodic line with a * symbol above the 11th measure. The bass staff has a simple accompaniment. Fingerings 6 and 2 are indicated above the notes. Dynamics *p* are marked.

100

f

f

f

3

f

Detailed description: This system contains measures 100 through 109. It features three staves: two treble clefs and one bass clef. The first treble staff has a melodic line with slurs and rests, including a sharp sign above the 11th measure. The second treble staff has a similar melodic line with a * symbol above the 11th measure. The bass staff has a simple accompaniment. Fingerings 3 are indicated above the notes. Dynamics *f* are marked.

111

3 2

p *f*

p *f*

p

125

5 2

p *f*

p *f*

f *f*

141

fp *fp*

fp *fp*

fp *fp*

152

4 4

f *p* *f*

f *p* *f* *

f *f*