

Haydn.

Proprium missæ.

Johann Michael

Haydn

Laudate Dominum

Offertorium (de tempore)

MH 260

S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Oboe I

Esser
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Edition



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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260 Laudate Dominum

Larghetto maestoso

ob 1

16 *f*

26 *f* *p*

51 *f*

63 *p*

77 *p* *f* *f*

104

116 *f* *p*

135 *dolce* *fp* *fp*

150 *f* *p* *f*

Detailed description: This is a musical score for Oboe 1, consisting of ten staves of music. The piece is in 2/4 time and is marked 'Larghetto maestoso'. The score includes various dynamics such as *f* (forte), *p* (piano), *fp* (fortissimo piano), and *dolce* (softly). There are also articulations like *tr* (trills) and *acc* (accents). Measure numbers 16, 26, 51, 63, 77, 104, 116, 135, and 150 are indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.