

Haydn.

Proprium missæ.

Johann Michael

Haydn

Laudate Dominum

Offertorium (de tempore)

MH 260

S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Full score

Esser
Skala
Edition




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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.22452
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
33	vl 2	4th ♫ in B1 : d'8
41	clno 1	2nd ♫ in B1 : d"8
46	clno 2	1st ♫ in B1 : e'4

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
72	clno 1	1st ♪ in B1: g'8
85	vl	4th ♪ in B1: g+e'8
88	vl 1	8th ♪ in B1: c''32
106	ob 2	5th ♪ in B1: d''16
119	vl 2	grace note added by editor
140	vl 2	6th ♪ in B1: e''16
149	ob 2	1st ♪ in B1: b'4
163	clno 2	1st ♪ in B1: c''4

Lyrics

Laudate Dominum in sanctis eius,
 laudate eum in firmamento virtutis eius.
 Laudate eum in virtutibus eius,
 laudate eum secundum multitudinem magnitudinis eius.
 Laudate eum in sono tubae,
 laudate eum in psalterio et cithara.
 Laudate eum in tympano et choro,
 laudate eum in cordis et organo.
 Laudate eum in cymbalis bene sonantibus,
 laudate eum in cymbalis iubilationis,
 omnis spiritus laudet Dominum.
 (Psalms 150)

First system of the piano introduction, consisting of two staves. The music is mostly rests, with a final measure containing a forte (**f**) chord.

Second system of the piano introduction, consisting of two staves. The music is mostly rests, with a final measure containing a forte (**f**) chord.

Third system of the piano introduction, consisting of two staves. The music is mostly rests, with a final measure containing a piano (**p**) note followed by a forte (**f**) chord.

Fourth system of the piano introduction, consisting of two staves. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The system ends with a forte (**f**) chord.

First system of the vocal entry, consisting of two staves. The vocal line begins with the lyrics "Lau - da - te" under a forte (**f**) *Tutti* dynamic marking.

Second system of the vocal entry, consisting of two staves. The vocal line continues with the lyrics "Lau - da - te" under a forte (**f**) *Tutti* dynamic marking.

Third system of the vocal entry, consisting of two staves. The vocal line continues with the lyrics "Lau - da - te" under a forte (**f**) *Tutti* dynamic marking.

Fourth system of the vocal entry, consisting of two staves. The vocal line continues with the lyrics "Lau - da - te" under a forte (**f**) *Tutti* dynamic marking.

Fifth system of the piano accompaniment, consisting of two staves. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The system ends with a forte (**f**) *Tutti* dynamic marking.

[4 3 - 7 6] 6 4 3 [6] 6 6 3 6 6 [5] **f** *Tutti* $\frac{8}{6}$

18

Do-minum in san-ctis e - ius, lau - da-te e - um in fir-ma-men - to vir - tu - tis

Do-minum in san-ctis e - ius, lau - da-te e - um in fir-ma-men - to vir - tu - tis

Do-minum in san-ctis e - ius, lau - da-te e - um in fir-ma-men - to vir - tu - tis

Do-minum in san-ctis e - ius, lau - da-te e - um in fir-ma-men - to vir - tu - tis

7
5

6
4

6[]]

4

6

6

7
[#]

26

e - - ius.

e - - ius.

e - - ius.

e - - ius.

3 6 5 -]
4 4 4 3

p Solo 6

6 6 3 6 3
5 5 5 5

6 5 - 6 6
3 - 4 4 3

35

The musical score consists of several systems. The first system shows the piano accompaniment with a forte (*f*) dynamic. The second system continues the piano accompaniment, with a forte (*f*) dynamic and a fermata over the final chord. The third system shows the piano accompaniment with a forte (*f*) dynamic. The fourth system shows the vocal parts (Soprano, Alto, Tenor, Bass) with the lyrics: "Lauda-te e - um in vir - tu - ti - bus e - - ius, lauda - te e - um se -". The fifth system shows the piano accompaniment with a forte (*f*) dynamic. The sixth system shows the vocal parts with the lyrics: "Lauda-te e - um in vir - tu - ti - bus e - - ius, lauda - te e - um se -". The seventh system shows the piano accompaniment with a forte (*f*) dynamic and the instruction "Tutti". The eighth system shows the piano accompaniment with a forte (*f*) dynamic and the instruction "Tutti".

f

f

f

Lauda-te e - um in vir - tu - ti - bus e - - ius, lauda - te e - um se -

Lauda-te e - um in vir - tu - ti - bus e - - ius, lauda - te e - um se -

Lauda-te e - um in vir - tu - ti - bus e - - ius, lauda - te e - um se -

Lauda-te e - um in vir - tu - ti - bus e - - ius, lauda - te e - um se -

f Tutti

f

6 5 6
4 3

43

cundum mul - ti - tu - dinem ma - gni - tu - di - nis e - ius.

cundum mul - ti - tu - dinem ma - gni - tu - di - nis e - ius.

cundum mul - ti - tu - dinem ma - gni - tu - di - nis e - ius.

cundum mul - ti - tu - dinem ma - gni - tu - di - nis e - ius.

5 6 6 47 6 [5 -] 6 Solo
3 4 4 4 3 [4 3 - 7 6]

60

lauda-te e-um in psal-te-ri-o et ci-thara.

lauda-te e-um in psal-te-ri-o et ci-thara.

lauda-te e-um in psal-te-ri-o et ci-thara.

lauda-te e-um in psal-te-ri-o et ci-thara.

[6] 6 5 - 6 b7 6 6

77

p

f

f

f

p

p

Lauda-te e - um in tym - pa-no et cho - ro,

Lauda-te e - um in tym - pa-no et cho - ro,

Lauda-te e - um in tym - pa-no et cho - ro,

Lauda-te e - um in tym - pa-no et cho - ro,

f Tutti

5

3

6

5

Solo

p

85

f

f

f

f

p

p

lauda-te e-um in cor - dis et or - ga-no.

lauda-te e-um in cor - dis et or - ga-no.

lauda-te e-um in cor - dis et or - ga-no.

lauda-te e-um in cor - dis et or - ga-no.

f *Tutti* [6] 6 6̣ 6̣ [6̣ 5] **p** *Solo*

6̣ 4 6̣ 6̣ [6̣ 5] 3]

92

5 4 3 7 6 6 4 3 6

100

f

f

f

f

f

Lauda-te e - um in cym - ba-lis be-ne so-nan - ti - bus,

Lauda-te e - um in cym - ba-lis be-ne so-nan - ti - bus,

Lauda-te e - um in cym - ba-lis be-ne so-nan - ti - bus,

Lauda-te e - um in cym - ba-lis be-ne so-nan - ti - bus,

f Tutti

— (6) $\frac{6}{4}$ 3 5 $\frac{6}{4}$ $\frac{5}{3}$ 5 6

107

lau - da - te e - um in cym - ba - lis iu - bi - la - ti - o - nis, omnis spi - ri - tus lau - det Do - mi -

lau - da - te e - um in cym - ba - lis iu - bi - la - ti - o - nis, omnis spi - ri - tus lau - det Do - mi -

lau - da - te e - um in cym - ba - lis iu - bi - la - ti - o - nis, omnis spi - ri - tus lau - det Do - mi -

lau - da - te e - um in cym - ba - lis iu - bi - la - ti - o - nis, omnis spi - ri - tus lau - det Do - mi -

6 6 4 6 4 6 8 6 4 4 3

115

pp Solo

6 [6] 6 3 6 3 [6 5] 6 6 6 6 5]

5 5 5 4 3

124

Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto,

Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto,

Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto,

Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto,

f Tutti **p Solo**

[6] [-] 6 [b]6 6 6 [6] 6 6 5 6 4 3 4 3 -

[3] 4 3

133

Musical score for measures 133-138. The score includes piano accompaniment, vocal lines for four voices, and figured bass. The piano part features trills and dynamic markings like *f*. The vocal lines enter in measure 137 with the lyrics "sicut e-rat in prin-ci - pi -". The figured bass part includes numbers like 7 6, 6, 5, 4 3, 6, 6 6/4, 6 6/4 [5/3], and a *f Tutti* marking.

141

dolce

dolce

dolce

dolce

o et nunc et sem - per et in saecu-la saecu - lo - rum, a - men,

o et nunc et sem - per et in saecu-la saecu - lo - rum, a - men,

o et nunc et sem - per et in saecu-la saecu - lo - rum, a - men,

o et nunc et sem - per et in saecu-la saecu - lo - rum, a - men,

