

Haydn.

Proprium missæ.

Johann Michael

Haydn

Quicumque manducaverit

Offertorium (De Venerabili Sacramento)

MH 259

S, A, T, B (solo), S, A, T, B (coro), 2 cor (G), 2 clno (C), timp (C-G), 2 vl, b, org

Violino I



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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259 Quicumque manducaverit

Allegro moderato

vl 1

The musical score is written for a single violin (vl 1) in the key of B-flat major (two flats) and common time (C). The tempo is marked 'Allegro moderato'. The score consists of ten staves of music, numbered 1, 4, 7, 10, 13, 17, 21, 25, and 29. The first staff begins with a dynamic marking of *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills (tr) are indicated above several notes. The score includes dynamic markings of *f*, *p* (piano), and *p* (piano) at various points. There are also asterisks (*) and a bracketed trill [tr] marking. The piece concludes with a final trill on the 30th measure.

33 33 **p**

37 37 **f**

40

44

47 47 **[tr]** **tr** **tr**

50

53 53 **p**

57

60 60 **poco f** **p** **poco f** **p**

64

68

72

76

79

82

85

89

93

96

99

102

105

109

112

115

118

121