

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Quicumque manducaverit**

Offertorium (De Venerabili Sacramento)

MH 259

*S, A, T, B (solo), S, A, T, B (coro), 2 cor (G), 2 clno (C), timp (C-G), 2 vl, b, org*

*Clarino I, II in C*

*Timpani in C-G*



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
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# 259 Quicumque manducaverit

Allegro moderato

1  
2  
timp (C-G)

*f* *f* *f* 2

6

4 3

16 16 36 16 36 16 36

*f* *f* *f*

72

*f* *f* *f*

76

Musical score for measures 76-81. The system consists of three staves: Treble, Middle, and Bass. The Treble staff contains a melodic line with eighth-note patterns and rests. The Middle staff contains a rhythmic accompaniment with eighth-note patterns. The Bass staff is mostly empty with a few notes at the end of the system.

82

10

*f*

Musical score for measures 82-87. The system consists of three staves: Treble, Middle, and Bass. The Treble staff has a measure rest of 10 measures followed by a melodic line starting with a forte (*f*) dynamic. The Middle staff has a measure rest of 10 measures followed by a rhythmic accompaniment. The Bass staff has a measure rest of 10 measures followed by a melodic line.

97

Musical score for measures 97-102. The system consists of three staves: Treble, Middle, and Bass. The Treble staff has a measure rest followed by a melodic line. The Middle staff has a measure rest followed by a rhythmic accompaniment. The Bass staff has a measure rest followed by a melodic line. A small asterisk (\*) is placed below the Bass staff in the final measure.

103

16

2

*f*

Musical score for measures 103-108. The system consists of three staves: Treble, Middle, and Bass. The Treble staff has a measure rest of 16 measures followed by a measure rest of 2 measures, then a melodic line starting with a forte (*f*) dynamic. The Middle staff has a measure rest of 16 measures followed by a measure rest of 2 measures, then a rhythmic accompaniment. The Bass staff has a measure rest of 16 measures followed by a measure rest of 2 measures, then a melodic line starting with a forte (*f*) dynamic.