

Haydn.

Proprium missæ.

Johann Michael

Haydn

Quicumque manducaverit

Offertorium (De Venerabili Sacramento)

MH 259

S, A, T, B (solo), S, A, T, B (coro), 2 cor (G), 2 clno (C), timp (C-G), 2 vl, b, org

Organo



Edition Esser-Skala, 2023

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Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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259 Quicumque manducaverit

Allegro moderato

org *f* Solo

6 7 6 5 6 6 6 6 6 6 6 5 9 8 6
4 # 4 3

5 6 5 7

9 6 # 6 5 6 5 #

13 6 5 # 6 6 # 6 5 #

18 p # 6 6 # 5 6 7 6 9 8 7
4 3

23 6 5 4 6 4 6 4 3 6 4 3 6 7 6 4 5 3
b5 b5

28 4 2 7 7 6 5 f Tutti 6 7 6 6 6 b5
4 4 4

33 5 4 5 6 5 6 6 6 6 - b5 f 6 5
3 b 4 4

38 6 6 6 6 6 6 6 6 6 6 # 5 b
5 5 5 5 5 5 5

43

6/5 [4] 6/5 [4] 6/5 [4] [6 6] \flat 6/5 $\left[\begin{array}{c} \flat 9 \ 8 \\ 4 \ 5 \\ \# \end{array} \right]$ Solo

47

[6] 7 $\frac{6}{4}$ $\flat 5 \ \#$ 6 6 [4] 6 [4] 6 [4] 6 [4] 6 6 [4] $\frac{5}{4}$ $\flat 9$ $\frac{8}{3}$

51

[6] 5 [6] 5 [4] [6] $\flat 6$ $\flat 5 \ \#$

55

p [b5] $\#$ 6 $\flat 6$ [b5] $\#$ [4 $\flat 4$] 3 [6 $\flat 6$] 6 \flat 6 [6 6 \flat]

60

[5] $\frac{6}{4}$ $\frac{5}{4}$ \flat 7 [5] $\frac{6}{4}$ $\frac{5}{3}$ $\frac{4}{4}$ $\frac{8}{3}$ $\flat 7$ 7 6 5

66

6 5 7 $\frac{9}{4}$ 6 6 $\#$

71

6 [b] $\#$ *f* Tutti

76

6 $\#$ $\frac{6}{5}$ $\frac{6}{5}$

80

$\frac{6}{5}$ $\#$ Solo [6 7] $\frac{6}{4}$ $\#$ 6 6 6 6 6 6 6 6

84

6 5 9/4 8/3 *p* [b6] 3/4 b6 2/4 7 -

88

6 b4/b b6 b4/2 b7 6 6 4 7 b #4/b 6

92

#6/5 *f* Tutti 6/5 7

96

7 6 6 [6] 5 [7] # 3 6/4

100

6/5 6 4/# b b 6 [b5] [6] 5 6 b6 b6 6 6

104

p tasto solo *f* 6 6/# 6 7/5 6 6/5

110

[6] 5 6 5 b6 6/5 6 6 6 6/5 b6 b6/b5 6 [6] 5 6 5 # 6/5 6 5 # *P* Solo 6

114

[6] 5 [b9] # 7 6/4 [6] [6] 5 b9 # 7 6/4 6 [6] 5 b9 # 7 6/4 5/3 6 # 6 # #4/2

119

6 # 6 6/5 6 6/5 b6 b6/b5 6 [6] 5 6 5 b 6 5 [6] 7 6 [-] 4/3 6 4 5 #