

Haydn.

Proprium missæ.

Johann Michael

Haydn

Læta quies magni Ducis

Sequence (Benedicti Abbatis)

MH 253

S, A, T, B (coro), 2 cl (B♭), 2 cor (F), 2 vl, b, org

edited by Wolfgang Esser-Skala

Violino II

Esser
Skala
Edition



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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253 Læta quies magni Ducis

Andante cantabile

vl 2 *f*

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30 Musical notation for measures 30-32. Measure 30 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody begins with a quarter rest, followed by eighth and sixteenth notes. Measures 31 and 32 contain eighth and sixteenth notes, with a triplet of eighth notes in measure 32.

33 Musical notation for measures 33-35. Measure 33 features a trill (tr) over a quarter note, followed by eighth and sixteenth notes. Measures 34 and 35 are dominated by eighth-note triplets.

36 Musical notation for measures 36-38. Measure 36 begins with a quarter rest and eighth notes, followed by eighth-note triplets in measures 37 and 38.

39 Musical notation for measures 39-42. Measure 39 contains eighth and sixteenth notes. Measures 40 and 41 continue with eighth notes. Measure 42 ends with a piano (p) dynamic marking.

43 Musical notation for measures 43-45. Measure 43 starts with a trill (tr) over a quarter note, followed by eighth notes. A forte (f) dynamic marking appears in measure 44. Measures 44 and 45 feature eighth-note triplets.

46 Musical notation for measures 46-48. Measure 46 begins with a sixteenth-note triplet, followed by eighth and sixteenth notes. Measures 47 and 48 continue with eighth notes.

49 Musical notation for measures 49-51. Measures 49 and 50 consist of eighth-note triplets. Measure 51 ends with a trill (tr) over a quarter note.

52 Musical notation for measures 52-54. Measures 52 and 53 are filled with sixteenth-note triplets. Measure 54 continues with eighth-note triplets.

54 Musical notation for measures 54-56. Measure 54 starts with eighth-note triplets, followed by eighth notes. Measure 55 contains eighth notes, and measure 56 ends with eighth notes.

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