

Haydn.

Proprium missæ.

Johann Michael

Haydn

Læta quies magni Ducis

Sequence (Benedicti Abbatis)

MH 253

S, A, T, B (coro), 2 cl (B \flat), 2 cor (F), 2 vl, b, org

Full score



Edition Esser-Skala, 2023

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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
cl	clarinet
cor	horn
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	B 196
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038148
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	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/979.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Lyrics

Laeta quies magni Ducis,
dona ferens novae lucis,
hodie recolitur.

Caris datur piae menti,
corde sonet in ardenti,
quidquid foris promitur.

Hunc per callem orientis
admiremur ascendentis
Patriarchae speciem.

Amplum semen magnae prolis
illum fecit instar solis
Abrahae persimilem.

Corvum cernis ministrantem,
hinc Eliam latitantem
specu nosce parvulo.

Elisaeus dignoscatur,
cum securis revocatur
de torrentis alveo.

Illum Ioseph candor morum,
illum Iacob futurorum
mens effecit conscia.

Ipsae memor suae gentis,
nos perducatur in manentis
semper Christi gaudia.

Amen, alleluia.

253 Læta quies magni Ducis

Andante cantabile

I
Clarinetto
in B \flat

I, II
Corno
in F

I
Violino

Soprano

f Tutti

Lae - ta qui - es ma - gni Du - cis, do - na fe - rens

Alto

f Tutti

Lae - ta qui - es ma - gni Du - cis, do - na fe - rens

Tenore

f Tutti

Lae - ta qui - es ma - gni Du - cis, do - na fe - rens

Basso

f Tutti

Lae - ta qui - es ma - gni Du - cis, do - na fe - rens

Organo
e Bassi

f Tutti

6 6 6/4 2 6 7 6/4 - 7 -

no - vae lu - cis, ho - di - e re - co - li - tur.

no - vae lu - cis, ho - di - e re - co - li - tur.

no - vae lu - cis, ho - di - e re - co - li - tur.

no - vae lu - cis, ho - di - e, ho - di - e re - co - litur.

6 6 7 ♯4 2 [6] 6 9 [5] 6 [5] Solo [6 4] 6

8

Ca - ris da - tur pi - ae men - ti, cor - de so - net

Ca - ris da - tur pi - ae men - ti, cor - de so - net

Ca - ris da - tur pi - ae men - ti, cor - de so - net

Ca - ris da - tur pi - ae men - ti, cor - de

6 5 | 5 6 6 [5] Tutti 6 [5] - - [] 6 b - 6 7 6 [5] - - [] 6 4 3 - - [] 4 3 - - [] 6

12

in ar-den - ti, quid - quid fo - ris pro - mi - tur, quid - quid fo - ris

in ar-den - ti, quid - quid fo - ris pro - mi - tur, quid - quid fo - ris

in ar-den - ti, quid - quid fo - ris pro - mi - tur, quid - quid fo - ris

so-net in ar-den - ti, quid - quid fo - ris pro - mi - tur, quid - quid fo - ris

b - 6 b7 4/4 6 6/4 [5 3] 3 2 6

16

Musical notation for the first system, measures 16-18. It consists of two staves in treble clef with a key signature of one sharp (F#). The music features a melodic line with trills and a supporting line with eighth notes and rests.

Musical notation for the second system, measures 16-18. It consists of a single staff in treble clef with a key signature of one sharp (F#). The music features a rhythmic accompaniment of chords and eighth notes.

Musical notation for the third system, measures 16-18. It consists of two staves in treble clef with a key signature of one flat (Bb). The music features a melodic line with trills and a supporting line with triplets and eighth notes.

pro - mitur.

pro - mitur.

pro - mi - tur.

pro - mi - tur.

6/4 [5]/3 Solo [6]/5 7 6 [6]/5 6/4 2

19

Hunc per cal - lem o - ri-en - tis ad - mi - re - mur

Hunc per cal - lem o - ri-en - tis ad - mi - re - mur

Hunc per cal - lem o - ri-en - tis ad - mi - re - mur

Hunc per cal - lem o - ri-en - tis ad - mi -

(6) 6/5 unisono 5 Tutti 7 6 7 6 4/3 6 6/5 6/4

23

[tr]

a - scen-den - tis Pa - tri-ar - chae spe - ci-em.

a - scen-den - tis Pa - tri-ar - chae spe - ci-em.

a - scen-den - - tis Pa - tri-ar - chae spe - ci - em.

re - mur a - scen - den-tis Pa-tri-ar - chae spe - ci - em.

5 7 4 6 6 6 7 9 6 #

3 3 3 4

26

Am - plum se - men ma - gnae pro - lis il - lum fe - cit in - star so - lis

Am - plum se - men ma - gnae pro - lis il - lum fe - cit in - star so - lis

Am - plum se - men ma - gnae pro - lis il - lum fe - cit in - star so -

Am - plum se - men ma - gnae pro - lis il - lum fe - cit in - star so -

6 5 4+ 6 b6 [b6 5 2] 6 4+ 3 6 6 [6 4] 5 6 7 #

30

A - brahae per - si - mi - lem, A - brahae, A - brahae per - si - milem.

A - brahae per - si - mi - lem, A - brahae, A - brahae per - si - milem.

lis A - bra-hae per - si - milem, A - brahae, A - brahae per - si - mi - lem.

- lis A - brahae per - si - mi - lem, A - brahae, A - brahae per - si - mi - lem.

Solo

$\frac{4}{3}$ 6 6 6 5 - b6 $\frac{b6}{3}$ 6 6 $\frac{4}{4}$ [5] # 6 $\frac{6}{b}$

34

2 $\flat 4$ $\flat 5$ $\flat 6$ $\flat 7$ [6] 6 5 [6] unisono 3

37

Cor - vum cer - nis mi-ni-stran - tem, hinc E - li - - am la - ti - tan - tem

Cor - vum cer - nis mi-ni-stran - tem, hinc E - li - - am la - ti - tan - tem

Cor - vum cer-nis mi-ni-stran - tem, hinc E - li-am la - ti - tan - tem

Cor - vum cer-nis mi-ni-stran - tem, hinc E - li-am la - ti - tan - tem

Tutti

8 5 6 6 [5] 4 3 - b7 6 b7 8 9 [8] 3 -

41

spe - cu no - sce par - vu - lo, spe - cu par - vu - lo.
 spe - cu no - sce par - vu - lo, spe - cu par - vu - lo.
 spe - cu no - sce par - vu - lo, spe - cu par - vu - lo.
 spe - cu no - sce par - vu - lo, spe - cu par - vu - lo.

6 7 6 2 6 6 9 8 7 6 9 8 f 3 3 3

44

f

f

f

f

f

f

f

E - li - sae - - us di-gno-sca - tur, cum se - cu - -

E - li - sae - - us di-gno-sca - tur, cum se - cu - -

E - li - sae-us di-gno-sca - tur, cum se -

E - li - sae-us di-gno-sca - tur, cum se -

8 3 6 6 6 5 3 3 3 3

47

[tr]

[tr]

tr

3 3 3

3 3 3

- ris re-vo - ca - tur de tor-ren - tis al - ve-o, de tor - ren - tis

- ris re-vo - ca - tur de tor-ren - tis al - ve-o, de_ torren - tis_

cu-ris re-vo - ca - tur de_ tor-ren - tis al - ve-o, de_ tor-ren - tis

cu-ris re-vo - ca - tur de torrentis al - ve-o, de_ tor-ren - tis

7 9 [8] 6 - 7 2 [4] 6 6 6 [5] b7 10 10 10 6 6 6 - 6

b b4 3 b b b

51

al - ve-o.

al - ve - o.

al - ve-o.

al - ve-o.

Solo

6/4 [5] 3 6 # 5] 6/5 6

54

Il - lum Io - seph can - dor mo - rum, il - lum Ia - cob

Il - lum Io - seph can - dor mo - rum, il - lum Ia - cob

Il - lum Io - seph can - dor mo - rum, il - lum Ia - cob

Il - lum Io - seph can - dor mo - rum, il - lum Ia - cob

6 4 [5] 3 6 8 6 6 4 [5] 3 unisono 3 Tutti 5 - 6 6 6 2 6 6 7 6 4 - 7 -

58

fu - tu - ro - rum mens ef - fe - cit con - sci - a.

fu - tu - ro - rum mens ef - fe - cit con - sci - a.

fu - tu - ro - rum mens ef - fe - cit con - sci - a.

fu - tu - ro - rum mens ef - fe - cit, ef - fe - cit con - sci - a.

Solo

6 $\frac{6}{4}$ 7 $\frac{4}{2}$ [6] 6 9 [5] $\frac{6}{4}$ [5] 6

62

I - pse me - mor su - ae gen - tis,
 I - pse me - mor su - ae gen - tis,
 I - pse me - mor su - ae gen - tis,
 I - pse me - mor su - ae gen - tis,

Tutti

7 46 5 6 6 5 [5] 6 [5 - -] 6 - 6 7

65

nos per-du - cat in ma-nen - tis sem - per Chri - sti gau - di - a,
 nos per-du - cat in manen - tis sem - per Chri - sti gau - di - a,
 nos per - du - cat in manen - tis sem - per Chri - sti gau - di - a,
 nos per - du - cat in manen - tis sem - per Chri - sti gau - di - a,

6 5 - -] 6 - 6 ♭7 $\frac{4}{2}$ 6 $\frac{6}{4}$ [7] 3 unisono ³ ³

69

p
i - - pse me - mor su - ae gen - tis, nos per - du - cat

p
i - - pse me - mor su - ae gen - tis, nos per - du - cat

p
i - pse me - mor su - ae gen - tis, nos per - du - cat

p
i - pse me - mor, me-mor su - ae gen - tis, nos per - du - cat, per-

p
5 6 [5 - -] 6 - 6 7 6 [5 - -] 6
4 3 - -

72

First system of musical notation, including piano and vocal staves. The piano part features a treble clef with a key signature of one sharp (F#) and a common time signature. The vocal part is in a soprano register. Dynamics include *f* (forte).

Second system of musical notation, including piano and vocal staves. The piano part continues with a treble clef. Dynamics include *f* (forte).

Third system of musical notation, including piano and vocal staves. The piano part features a treble clef with a key signature of one flat (Bb) and a common time signature. It includes triplets and trills. Dynamics include *f* (forte).

Fourth system of musical notation, including piano and vocal staves. The piano part features a treble clef with a key signature of one flat (Bb) and a common time signature. The vocal part has lyrics: in ma-nen - tis sem - per Chri - sti gau - di - a,

Fifth system of musical notation, including piano and vocal staves. The piano part features a treble clef with a key signature of one flat (Bb) and a common time signature. The vocal part has lyrics: in ma-nen - tis sem - per Chri - sti gau - di - a,

Sixth system of musical notation, including piano and vocal staves. The piano part features a treble clef with a key signature of one flat (Bb) and a common time signature. The vocal part has lyrics: in ma-nen - tis sem - per Chri - sti gau - di - a,

Seventh system of musical notation, including piano and vocal staves. The piano part features a bass clef with a key signature of one flat (Bb) and a common time signature. The vocal part has lyrics: du-cat in ma-nen - tis sem - per Chri - sti gau - di - a,

Eighth system of musical notation, including piano and vocal staves. The piano part features a bass clef with a key signature of one flat (Bb) and a common time signature. It includes figured bass notation: b - 6 b7, b4/2 6, 6/4 5/3, -1 3 6, and *f* (forte).

75

f
in manen-tis sem - per Chri - sti gau - di - a. A - men,
A - men,

f
in manen-tis sem - per Chri - sti gau - di - a. A - men,
A - men,

f
in manen-tis sem - per Chri - sti gau - di - a. A - men,
A - men,

f
in manen-tis sem - per Chri - sti gau - di - a. A - men,
A - men,

6 2 6 5 6 6 [6] 6 4 [5] 3 6

78

a - men, a - men, a - men, a - men, a -
a - men, a - men, al - le - lu - ia, a -

a - men, a - men, a - men, a - men, a -
a - men, a - men, al - le - lu - ia, a -

a - men, a - men, a - men, a - men, a -
a - men, a - men, al - le - lu - ia, a -

a - men, a - men, a - men, a - men, a -
a - men, a - men, al - le - lu - ia, a -

7 6 6 [7] 6 7 9 8 7 6
4 3 # 5

83

f

f

f

f

a - men, a - men, a - - men, a - men, a - men, a - men.
al - le - lu - ia, **f** al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

a - men, a - men, a - - men, a - men, a - men, a - men.
al - le - lu - ia, **f** al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

a - men, a - men, a - men, a - men, a - men, a - men, a - men.
al - le - lu - ia, **f** al - le - lu - ia, a - men, al - le - lu - ia, al - le - lu - ia.

a - men, a - men, a - men, a - men, a - men, a - men, a - men.
al - le - lu - ia, **f** al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

6 9 8 **f** 7 6 5 - 6 5 6 [5] 6 [5] 3 4 3