

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Læta quies magni Ducis**

Sequence (Benedicti Abbatis)

MH 253

*S, A, T, B (coro), 2 cl (B♭), 2 cor (F), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Corno I, II in F*

**Esser**  
**Skala**  
**Edition**



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
v2024.03.0, 2024-03-28 (c1fdea08b071df78f6b4ff9b284b127b1c818753)



# 253 Læta quies magni Ducis

Andante cantabile

1  
cor (F)

*f*

2

*f*

Musical notation for measures 6-11. The system consists of two staves. The upper staff (treble clef) contains the vocal line for the first voice part, starting with a rest in measure 6. The lower staff (bass clef) contains the piano accompaniment. Dynamics include *f* and *p*.

Musical notation for measures 12-17. The system consists of two staves. The upper staff (treble clef) contains the vocal line for the first voice part. The lower staff (bass clef) contains the piano accompaniment. Dynamics include *f* and *p*.

Musical notation for measures 18-28. The system consists of two staves. The upper staff (treble clef) contains the vocal line for the first voice part. The lower staff (bass clef) contains the piano accompaniment. Fingerings '5' are indicated in both staves. Dynamics include *f* and *p*.

Musical notation for measures 29-36. The system consists of two staves. The upper staff (treble clef) contains the vocal line for the first voice part. The lower staff (bass clef) contains the piano accompaniment. Dynamics include *f* and *p*.

Musical notation for measures 37-42. The system consists of two staves. The upper staff (treble clef) contains the vocal line for the first voice part. The lower staff (bass clef) contains the piano accompaniment. Fingerings '2' are indicated in both staves. Dynamics include *p* and *f*.

45 6

Musical notation for measures 45-50. Measure 45 has a fermata. Measure 46 has a sixteenth-note triplet. Measure 47 has a '6' above the staff. Measures 48-50 contain eighth-note patterns.

56

Musical notation for measures 51-56. Measures 51-52 have eighth-note patterns. Measures 53-54 have quarter notes. Measures 55-56 have eighth-note patterns.

62

Musical notation for measures 57-61. Measures 57-58 have eighth-note patterns. Measures 59-60 have quarter notes. Measure 61 has eighth-note patterns.

69 f

Musical notation for measures 62-68. Measure 62 has a 'p' dynamic. Measure 68 has an 'f' dynamic.

75

Musical notation for measures 69-74. Measures 69-70 have eighth-note patterns. Measures 71-72 have quarter notes. Measures 73-74 have eighth-note patterns.

81 f

Musical notation for measures 75-80. Measure 75 has a 'p' dynamic. Measure 76 has an 'f' dynamic. Measure 80 has a fermata.