

# Haydn.

# Proprium missæ.

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**Haydn**

**Læta quies magni Ducis**

Sequence (Benedicti Abbatis)

MH 253

*S, A, T, B (coro), 2 cl (B $\flat$ ), 2 cor (F), 2 vl, b, org*

*Clarinetto II in B $\flat$*



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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
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# 253 Læta quies magni Ducis

*Andante cantabile*

*f*

6

11

16 *tr*

21 *tr*

26

31 [*tr*]

36

41 [*tr*]

*p* *f*

The image shows a musical score for a piece titled '253 Læta quies magni Ducis'. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The tempo and mood are indicated as 'Andante cantabile'. The score begins with a dynamic marking of 'f' (forte). The music consists of ten staves of notation, with measure numbers 6, 11, 16, 21, 26, 31, 36, and 41 marked at the beginning of their respective lines. Trills are indicated by 'tr' above notes in measures 16, 21, 31, and 41. A piano ('p') dynamic marking appears in measure 42, followed by a forte ('f') marking in measure 43. The score ends with a final measure on the tenth staff.

46 [tr]

51

55

60

64

69 p

74 f tr

78 p

82 f