

# Haydn.

# Proprium missæ.

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**Haydn**

**Læta quies magni Ducis**

Sequence (Benedicti Abbatis)

MH 253

*S, A, T, B (coro), 2 cl (B $\flat$ ), 2 cor (F), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Clarinetto II in B $\flat$*

**Esser**  
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**Edition**



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)  
v2024.03.0, 2024-03-28 (c1fdea08b071df78f6b4ff9b284b127b1c818753)



# 253 Læta quies magni Ducis

*Andante cantabile*

*f*

6

11

16 *tr*

21 *tr*

26

31 [*tr*]

36

41 [*tr*]

*p* *f*

The image shows a musical score for a piece titled '253 Læta quies magni Ducis'. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The tempo and mood are indicated as 'Andante cantabile'. The score begins with a dynamic marking of 'f' (forte). The music consists of ten staves of notation, with measure numbers 6, 11, 16, 21, 26, 31, 36, and 41 marked at the beginning of their respective staves. Trills are indicated with 'tr' above notes in measures 16, 21, and 31. A dynamic shift from 'p' (piano) to 'f' (forte) is marked in measure 41. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

46 [tr]

51

55

60

64

69 p

74 f tr

78 p

82 f