

Haydn.

Proprium missæ.

Johann Michael

Haydn

Læta quies magni Ducis

Sequence (Benedicti Abbatis)

MH 253

S, A, T, B (coro), 2 cl (B \flat), 2 cor (F), 2 vl, b, org

edited by Wolfgang Esser-Skala

Clarinetto I in B \flat

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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253 Læta quies magni Ducis

Andante cantabile

f

cl 1 (B \flat)

6

11

16 *tr*

21 *[tr]*

26

31 *[tr]*

36

41 *p* *f*

46 Musical staff 46, treble clef, key signature of one sharp (F#). It begins with a whole rest, followed by a half note B4 with a natural sign and a fermata. The next measure contains a quarter note G4 with a natural sign, a quarter note A4 with a natural sign, and a quarter note B4 with a natural sign. This is followed by a quarter rest, a quarter note G4 with a natural sign, and a quarter note A4 with a natural sign. The staff concludes with a quarter note B4 with a natural sign and a quarter note C5 with a natural sign, with a trill symbol [tr] above the B4.

51 Musical staff 51, treble clef, key signature of one sharp (F#). It begins with a quarter note B4 with a natural sign, a quarter note A4 with a natural sign, a quarter note G4 with a natural sign, and a quarter note F#4 with a sharp sign. This is followed by a quarter note G4 with a natural sign, a quarter note A4 with a natural sign, a quarter note B4 with a natural sign, and a quarter note C5 with a natural sign. The staff ends with a quarter note B4 with a natural sign and a quarter note A4 with a natural sign.

55 Musical staff 55, treble clef, key signature of one sharp (F#). It begins with a half note B4 with a natural sign and a half note A4 with a natural sign. This is followed by a quarter note G4 with a natural sign, a quarter note F#4 with a sharp sign, and a quarter note E4 with a natural sign. The staff continues with a quarter rest, a quarter note D4 with a natural sign, a quarter note E4 with a natural sign, a quarter note F#4 with a sharp sign, and a quarter note G4 with a natural sign.

60 Musical staff 60, treble clef, key signature of one sharp (F#). It begins with a quarter note B4 with a natural sign, a quarter note A4 with a natural sign, a quarter note G4 with a natural sign, and a quarter note F#4 with a sharp sign. This is followed by a quarter note E4 with a natural sign, a quarter note D4 with a natural sign, a quarter note C4 with a natural sign, and a quarter note B3 with a natural sign. The staff ends with a quarter note A3 with a natural sign and a quarter note G3 with a natural sign.

64 Musical staff 64, treble clef, key signature of one sharp (F#). It begins with a quarter note B4 with a natural sign, a quarter note A4 with a natural sign, and a quarter note G4 with a natural sign. This is followed by a quarter note F#4 with a sharp sign, a quarter note E4 with a natural sign, a quarter note D4 with a natural sign, and a quarter note C4 with a natural sign. The staff concludes with a quarter note B3 with a natural sign and a quarter note A3 with a natural sign.

69 Musical staff 69, treble clef, key signature of one sharp (F#). It begins with a quarter note B4 with a natural sign, a quarter note A4 with a natural sign, and a quarter note G4 with a natural sign. This is followed by a quarter note F#4 with a sharp sign, a quarter note E4 with a natural sign, a quarter note D4 with a natural sign, and a quarter note C4 with a natural sign. The staff ends with a quarter note B3 with a natural sign and a quarter note A3 with a natural sign. A piano dynamic marking 'p' is placed below the first measure.

74 Musical staff 74, treble clef, key signature of one sharp (F#). It begins with a quarter note B4 with a natural sign, a quarter note A4 with a natural sign, and a quarter note G4 with a natural sign. This is followed by a quarter note F#4 with a sharp sign, a quarter note E4 with a natural sign, a quarter note D4 with a natural sign, and a quarter note C4 with a natural sign. The staff ends with a quarter note B3 with a natural sign and a quarter note A3 with a natural sign. A forte dynamic marking 'f' is placed below the first measure, and a trill symbol 'tr' is placed above the final measure.

78 Musical staff 78, treble clef, key signature of one sharp (F#). It begins with a quarter note B4 with a natural sign, a quarter note A4 with a natural sign, a quarter note G4 with a natural sign, and a quarter note F#4 with a sharp sign. This is followed by a quarter note E4 with a natural sign, a quarter note D4 with a natural sign, a quarter note C4 with a natural sign, and a quarter note B3 with a natural sign. The staff ends with a quarter note A3 with a natural sign and a quarter note G3 with a natural sign. A piano dynamic marking 'p' is placed below the final measure.

82 Musical staff 82, treble clef, key signature of one sharp (F#). It begins with a quarter note B4 with a natural sign, a quarter note A4 with a natural sign, and a quarter note G4 with a natural sign. This is followed by a quarter note F#4 with a sharp sign, a quarter note E4 with a natural sign, a quarter note D4 with a natural sign, and a quarter note C4 with a natural sign. The staff ends with a quarter note B3 with a natural sign and a quarter note A3 with a natural sign. A forte dynamic marking 'f' is placed below the first measure, and a trill symbol 'tr' is placed above the final measure.