

Haydn.

Proprium missæ.

Johann Michael

Haydn

Læta quies magni Ducis

Sequence (Benedicti Abbatis)

MH 253

S, A, T, B (coro), 2 cl (B \flat), 2 cor (F), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Esser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
v2024.03.0, 2024-03-28 (c1fdea08b071df78f6b4ff9b284b127b1c818753)



253 Læta quies magni Ducis

Andante cantabile

f Tutti

6 Solo Tutti

11

16 Solo *f* unisono *f*

20 Tutti

24

29 Solo

34 unisono *f* Tutti

39 *p* *f*

Detailed description: This is a musical score for a piece titled 'Læta quies magni Ducis', numbered 253. The score is written in bass clef with a 3/4 time signature. It begins with the tempo marking 'Andante cantabile'. The first staff (measures 1-5) starts with a forte (*f*) dynamic and a 'Tutti' instruction. The second staff (measures 6-10) features a 'Solo' instruction followed by a 'Tutti' instruction. The third staff (measures 11-15) continues the melodic line. The fourth staff (measures 16-19) includes a 'Solo' instruction, a triplet of eighth notes, and a 'unisono' instruction. The fifth staff (measures 20-23) is marked 'Tutti'. The sixth staff (measures 24-28) continues the piece. The seventh staff (measures 29-33) ends with a 'Solo' instruction. The eighth staff (measures 34-38) features a triplet of eighth notes, a 'unisono' instruction, and a 'Tutti' instruction. The final staff (measures 39-42) includes piano (*p*) and forte (*f*) dynamics, and ends with a triplet of eighth notes.

44

3 3 3

3 3 3 3

48

Solo

53

unisono 3 Tutti

58

Solo

63

Tutti

68

unisono 3 3 p

72

f

77

82

p f