

Haydn.

Proprium missæ.

Johann Michael

Haydn

Læta quies magni Ducis

Sequence (Benedicti Abbatis)

MH 253

S, A, T, B (coro), 2 cl (B \flat), 2 cor (F), 2 vl, b, org

Bassi



Edition Esser-Skala, 2023

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Front matter typeset with Source Sans and Fredericka the Great.

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v2023.07.0, 2023-07-22 (3fd79c4526dc1e440c70023f50b2c05f071c3c4c)



253 Læta quies magni Ducis

Andante cantabile

f Tutti

6 Solo Tutti

11

16 Solo *f* unisono *f*

20 Tutti

24

29 Solo

34 unisono *f* Tutti

39 *p* *f*

Detailed description: This is a musical score for a bassoon part, likely from a concert band or orchestra. The piece is in G major (one sharp) and 3/4 time. The tempo is 'Andante cantabile'. The score is divided into nine systems, each starting with a measure number. The first system (measures 1-5) begins with a forte (*f*) dynamic and a 'Tutti' marking. The second system (measures 6-10) features a 'Solo' marking for the first measure and a 'Tutti' marking for the last measure. The third system (measures 11-15) continues the melodic line. The fourth system (measures 16-19) includes a 'Solo' marking, a triplet of eighth notes, and a 'unisono' marking. The fifth system (measures 20-23) is marked 'Tutti'. The sixth system (measures 24-28) continues the melodic development. The seventh system (measures 29-33) ends with a 'Solo' marking. The eighth system (measures 34-38) features a triplet of eighth notes, a 'unisono' marking, and a 'Tutti' marking. The ninth system (measures 39-43) includes piano (*p*) and forte (*f*) dynamics, and ends with a triplet of eighth notes.

44

3 3 3

3 3 3 3

48

Solo

53

unisono 3 Tutti

58

Solo

63

Tutti

68

unisono 3 3 p

72

f

77

82

p f