

Haydn.

Proprium missæ.

Johann Michael

Haydn

Posuisti Domine

Offertorium (De Martyribus)

MH 248

S, A, T, B (coro), 2 vl, b, org

Bassi



Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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248 Posuisti Domine

Andante
f Tutti

4

8

12

16

20

p

24

f

28

32

Detailed description: This is a musical score for a piece titled '248 Posuisti Domine'. The score is written in bass clef with a 3/4 time signature. It begins with the tempo marking 'Andante' and a dynamic marking of 'f' (forte) with the instruction 'Tutti'. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes. There are several dynamic changes throughout the piece, including a 'p' (piano) marking at measure 20 and another 'f' (forte) marking at measure 24. The score is divided into measures, with measure numbers 4, 8, 12, 16, 20, 24, 28, and 32 indicated at the start of their respective lines.

36



Musical staff 36-39: Bass clef, key signature of one flat. Measures 36-39 contain a continuous eighth-note pattern.

40



Musical staff 40-43: Bass clef, key signature of one flat. Measures 40-43 continue the eighth-note pattern.

44



Musical staff 44-47: Bass clef, key signature of one flat. Measures 44-47 continue the eighth-note pattern. A *p* dynamic marking is present at the end of measure 47.

48



Musical staff 48-51: Bass clef, key signature of one flat. Measures 48-51 continue the eighth-note pattern. *f* and *p* dynamic markings are present.

52



Musical staff 52-55: Bass clef, key signature of one flat. Measures 52-55 continue the eighth-note pattern with chromatic alterations. *f* and *p* dynamic markings are present.

56



Musical staff 56-59: Bass clef, key signature of one flat. Measures 56-59 continue the eighth-note pattern. An *f* dynamic marking is present at the start of measure 56.

60



Musical staff 60-63: Bass clef, key signature of one flat. Measures 60-63 continue the eighth-note pattern.

64



Musical staff 64-67: Bass clef, key signature of one flat. Measures 64-67 continue the eighth-note pattern.

68



Musical staff 68-71: Bass clef, key signature of one flat. Measures 68-71 continue the eighth-note pattern, ending with a fermata over the final note.