

Haydn.

Proprium missæ.

Johann Michael

Haydn

Inveni David

Offertorium

MH 224

B (solo), S, A, T, B (coro), 2 cor (G), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Violino II

Esser
Skala
Edition



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224 Inveni David

Andante

vl 2

The musical score is written for violin 2 in G major, 3/4 time, and is marked 'Andante'. It consists of nine staves of music, numbered 1 through 60. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent triplet figures. Dynamic markings include fortissimo (f), piano (p), and mezzo-forte (mf). The score includes fingerings (1-4) and accents. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked 'Andante'. The piece begins with a forte (f) dynamic and concludes with a piano (p) dynamic.

8

16

21

31

41

48

55

60

67

75

84

93

102

111

116

124

132

Chorus

137 *Vivace*
vl 2

141

145

148

152

155

158

162 *tr*

165 *tr*

Detailed description of the musical score: The score is for Violin 2, starting at measure 137. It is in G major (one sharp) and 2/4 time, with a tempo marking of 'Vivace'. The first line (measures 137-140) shows a melodic line with dynamics *f* and *p*. The second line (measures 141-144) features a more active melodic line with a *f* dynamic and an asterisk marking. The third line (measures 145-147) continues with a similar active line. The fourth line (measures 148-151) shows a melodic line with dynamics *p*, *f*, and *p*. The fifth line (measures 152-154) is highly active with a *f* dynamic and asterisks. The sixth line (measures 155-157) continues the active line. The seventh line (measures 158-161) features a melodic line with a *tr* marking. The eighth line (measures 162-165) concludes with a melodic line, a *tr* marking, and a final cadence.