

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Alma Dei creatoris**

Offertorium (Mariæ (B.V.))

MH 221

*B (solo), S, A, T, B (coro), 2 vl, vla, b, org*

edited by Wolfgang Esser-Skala

*Viola*

**Esser**  
**Skala**  
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# 221 Alma Dei creatoris

Allegretto

*vla*

*f*

9

18

27

35

44

53

63

71

*f*

*p*

*f*

*p*

81

Musical staff 81: Bass clef, key signature of two flats. Measures 81-88. Dynamics: *f*.

91

Musical staff 91: Bass clef, key signature of two flats. Measures 91-98. Dynamics: *p*.

100

Musical staff 100: Bass clef, key signature of two flats. Measures 100-107. Dynamics: *f*, *p*.

109

Musical staff 109: Bass clef, key signature of two flats. Measures 109-116. Dynamics: *f*, *p*.

119

Musical staff 119: Bass clef, key signature of two flats. Measures 119-126. Dynamics: *f*, *p*.

127

Musical staff 127: Bass clef, key signature of two flats. Measures 127-134. Dynamics: *f*.

136

Musical staff 136: Bass clef, key signature of two flats. Measures 136-143. Dynamics: *p*, \*.

145

Musical staff 145: Bass clef, key signature of two flats. Measures 145-152. Dynamics: *f*.

154

Musical staff 154: Bass clef, key signature of two flats. Measures 154-161. Dynamics: *p*.