

Haydn.

Proprium missæ.

Johann Michael

Haydn

Alma Dei creatoris

Offertorium (Mariæ (B.V.))

MH 221

B (solo), S, A, T, B (coro), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Full score

Esser
Skala
Edition



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin
vla	viola
vlne	violone

Sources

B1	<i>Library</i>	A-RB
	<i>Shelfmark</i>	R 195 (Kasten IV, fasc. 85)
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
13	vl 2	3rd ♪ in B1 : b♭16.–b♭32
13	vla	bar in B1 : γ–b♭8–b♭8
16	vl 2	3rd ♪ in B1 : b♭16.–b♭32
20	vla	1st ♪ in B1 : a♭16

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
49	vl 2	bar in B1 : b \flat '16.-b \flat '32-c''8-a'8
54	A	2nd/3rd ♪ in B1 : a'8-γ
63	B	1st ♪ in B1 : B \flat 4
81	vl 1	1st ♪ in B1 : g'8-γ
83	vl 1	3rd ♪ in B1 : d \flat "16-d \flat "16
91	A	bar in B1 : f'8.-f'16-b \flat '8
137	vla	bar in B1 : b \flat 16-c'16-d'8-e \flat '8
139	A	1st ♪ in B1 : e \flat '8
140	vl 2	grace note added by editor
144	vl 2	2rd ♪ in B1 : f'8
151	vl 2	1st ♪ in B1 : g+e \flat '8
154	org	bar in B1 : g4-g8
157	vlne	bar in B1 : g16-c'16-a \flat 16-f16-b \flat 8-B \flat 8
158f	org, vlne	bars in B1 : e \flat 8-γ-G16-A \flat 16-B \flat 16

Lyrics

Alma Dei creatoris
 sedet rei peccatoris
 mater clementissima.
 Tu fac, clemens, quod rogamus,
 fortes ad certamina.

221 Alma Dei creatoris

Allegretto

I
Violino

II

Viola

Soprano

Alto

Tenore

Basso

Organo
e Bassi

f Solo 6 6 6 3 4 6 6 [b]2 6

b7 6 5 b 2 b5 6 b5

10

Musical score for measures 10-15, piano part. The score is in 3/4 time and B-flat major. It features a complex piano accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Measure 10 starts with a treble clef and a key signature of two flats. The piano part is written in a grand staff with two treble clefs and one bass clef. The right hand has a melodic line with sixteenth-note runs, while the left hand provides a rhythmic accompaniment. There are asterisks in measures 11, 12, and 14, likely indicating specific fingering or performance techniques.

Five empty musical staves, likely for vocal or other instruments, corresponding to the piano part above. They are in the same key signature and time signature as the piano part.

Bass line for measures 10-15. It consists of a single bass staff with notes and rests. Below the staff are the following fingering numbers: 6/5, 6, 6, 6/4, 5/3, 6/5, 6/4, 5/3, 6/5.

16

Musical score for measures 16-21, piano part. The score continues from measure 15. It features a complex piano accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Measure 16 starts with a treble clef and a key signature of two flats. The piano part is written in a grand staff with two treble clefs and one bass clef. The right hand has a melodic line with sixteenth-note runs, while the left hand provides a rhythmic accompaniment. There is an asterisk in measure 20, likely indicating a specific fingering or performance technique.

Five empty musical staves, likely for vocal or other instruments, corresponding to the piano part above. They are in the same key signature and time signature as the piano part.

Bass line for measures 16-21. It consists of a single bass staff with notes and rests. Below the staff are the following fingering numbers: 6/4, 5/3, 7, -, 6/5, 6/5.

21

tr
p
p

p Solo
Al - ma De - i cre - - a -
5 6/5 *p* 6 6 6 [3 4] 6

26

to - ris se - det re - i, re - i pec - ca -
[b]2 6 b7 6 5 2

30

to - ris ma - - ter cle - men - tis - sima.

♭5 6 ♭5 6 5 6 6 6 4 5 3 ♭6

35

Tu fac, cle - mens, quod ro - ga - mus, tu fac,

6 [3] # - 5 3 6

40

cle - mens, quod ro - ga - mus, quod ro - ga - mus,

7 $\flat 6$ $\frac{4}{2}$ 6 5 $\flat 6$ 6 6 5 \flat - [6 \flat]

45

for - tes, for - tes ad cer - ta - mi - na, ad cer - ta - mi - na.

$\flat 6$ $\frac{6}{5}$ 5 6 $\frac{6}{4}$ 7 \flat 5 $\flat 7$ - [$\flat 6$ $\frac{5}{4}$]

51

f Tutti

Tu fac, cle - mens, quod ro - ga - mus, for - tes, quod ro -

f Tutti

Tu fac, cle - mens, quod ro - ga - mus, for - tes,

f Tutti

Tu fac, cle - mens, quod ro - ga - mus, for - tes, quod ro -

f Tutti

Tu fac, cle - mens, quod ro - ga - mus, for - tes,

f Tutti

Tu fac, cle - mens, quod ro - ga - mus, for - tes,

7/4 6/5

56

ga - mus, for - tes, quod ro - ga - mus, quod ro - ga - mus for - tes

for - tes, quod ro - ga - mus for - tes

ga - mus, for - tes, quod ro - ga - mus, quod ro - ga - mus for - tes

for - tes, quod ro - ga - mus, for - tes, for - tes,

6 5 6 6 5 [3 4 3 3 3] 6 7 4 6 6 4 6

4 4 5 4 4 [b5 -]

Piano accompaniment for measures 62-65. The right hand features a melodic line with trills and grace notes, while the left hand provides a steady bass line with eighth-note patterns.

Vocal staves for measures 62-65. The lyrics are:
 ad cer - ta - mi - na.
 ad cer - ta - mi - na.
 ad cer - ta - mi - na.
 for-tes ad cer-ta - mi-na.
 The bottom staff includes a *Solo* marking and a *** symbol above a note.

Piano accompaniment for measures 66-70. The right hand has a melodic line with trills and grace notes, and the left hand continues with eighth-note patterns. Dynamics include *p* (piano).

Vocal staves for measures 66-70. The lyrics are:
 Al - ma De - i
 The bottom staff includes a *P Solo* marking and a *p* dynamic marking.

71

f *p* *f* *p* *f*

Ma - ter, ma - ter,

Ma - ter, ma - ter,

Ma - ter, ma - ter,

f Tutti *p* Solo
cre - a - to - ris, ma - ter, ma - ter, se - det re - i,

6 $\frac{6}{4}$ [4] 2 6 $\frac{6}{4}$ 2 6 5 *f* Tutti *p* Solo

76

f *p* *f* *p* *f* *p*

ma - ter, ma - ter,

ma - ter, ma - ter,

ma - ter, ma - ter,

f Tutti *p* Solo
re - i pec - ca - to - ris, ma - ter, ma - ter cle - men - tis - sima,

- 6 5 $\frac{9}{4}$ $\frac{8}{3}$ *f* Tutti *p* Solo
6 4 $\frac{b7}{[4]}$ $\frac{5}{4}$ 6 [-] 4

82

tu fac, cle - mens, quod ro - ga - mus, fac quod ro -

$\flat 6$ $\flat 5$ 6 $[\flat 4]$ $\flat 6$ 6 $\frac{7}{5}$

87

fac, fac, ma - ter cle - men - tis - sima,

fac, fac, ma - ter cle - men - tis - sima,

fac, fac, ma - ter cle - men - tis - sima,

ga - mus, fac, fac, ma - ter cle - men - tis - sima,

$\flat 6$ $\frac{5}{3}$ $\frac{7}{7}$ $\flat 6$ [- 8]

fac, quod ro - ga - mus,

fac, quod ro - ga - mus,

fac, quod ro - ga - mus,

fac, quod ro - ga - mus,

P Solo

for - tes, quod ro - ga - mus, for - tes, quod ro -

P Solo

$\begin{matrix} 4 & 6 \\ \flat & 5 \end{matrix}$
8
P Solo
 $\begin{matrix} 6 & 5 \\ 4 & 3 \end{matrix}$
 $\begin{matrix} 6 & 5 \\ 5 & 5 \end{matrix}$

fac,

fac,

fac,

ga - - - mus, for - tes ad cer - ta - mi - na,

$\begin{matrix} 6 & 5 \\ 4 & 3 \end{matrix}$
 $\begin{matrix} 6 & 5 \\ 4 & 4 \end{matrix}$
6
 $\begin{matrix} 6 & 5 \\ \flat & 5 \end{matrix}$
6
f Tutti

102

cle - mens ma - ter.

cle - mens ma - ter.

cle - mens ma - ter.

f Tutti *p* Solo
 cle - mens ma - ter, tu fac, cle - mens, quod ro -

p Solo
 6/4 7/2 [8/3] 6/3 5 6

107

ga - mus, for - tes, for - tes ad cer - ta - mi - na, ad cer - ta - mi -

b 6/5 4/2 6 6 6/4 7 5 b7 - [4]6 5/3

122

re - i, re - i pec - ca - to - ris.

re - i, re - i pec - ca - to - ris.

re - i, re - i pec - ca - to - ris.

re - i, re - i pec - ca - to - ris. *P Solo* Ma - - ter

p Solo

♭7 6 5 $\frac{4}{2}$ ♯5 6 $\frac{6}{5}$

127

p Tu fac, cle - mens, quod ro -

p Tu fac, cle - mens, quod ro -

p Tu fac, cle - mens, quod ro -

p Tutti cle - men - tis - sima, tu fac, cle - mens, quod ro -

Tutti

6 6 $\frac{6}{4}$ 5 3 $\frac{6}{5}$ 6 6

132

f

ga - mus, for - tes, quod ro - ga - mus, for - tes, quod ro - ga - -

f

ga - mus, for - tes, quod ro - ga - mus, for - tes, quod ro - ga - -

f

ga - mus, for - tes, for - tes, quod ro -

f

ga - mus, for - tes, for - tes, quod ro -

f

6/4 5/3 6/5 6/4 5/3 6/5 6/4 5/3

137

f

- mus, for - - - tes ad cer - ta - mi -

f

- mus, for - - - tes ad cer - ta - mi -

f

ga - mus, for - - - tes ad cer - ta - mi -

f

ga - mus, for - - - tes, for - tes ad cer - ta - mi -

6 6 7 7 6/5 6/5

141

na,
na,
na,
na, ma - ter, ma - ter cle - men - tis - sima, fac, quod ro -

p Solo

p Solo

3 4 5 6 6
1 2 2 3 4 5 6

147

for - tes, quod ro - ga - - mus, for - tes, quod ro -
for - tes, quod ro - ga - - mus, for - tes, quod ro -
for - tes, for - tes,
ga - mus, quod ro - ga - mus, for - tes, for - tes,

f Tutti

f Tutti

6 5 6 7 6 5 6
4 3 5 5 4 3 5

152

ga - - - mus, for - tes, for - tes

ga - - - mus, for - tes, for - tes

quod ro - ga - - mus, for - tes, for - tes

quod ro - ga - - mus, for - tes, for - tes,

6 5 3 3 3 3 3 6 4 [-] 5 4

157

ad cer - ta - mi - na, ad cer - ta - mi - na, ad cer - ta - mi - na.

ad cer - ta - mi - na, ad cer - ta - mi - na, ad cer - ta - mi - na.

ad cer - ta - mi - na, ad cer - ta - mi - na, ad cer - ta - mi - na.

for - tes ad cer - ta - mi - na, ad cer - ta - mi - na, ad cer - ta - mi - na.

6 5 6 6 6 5 6 6 6 5 p 7 2 - 8