

Proprium missæ.

Johann Michael Haydn

Alma Dei creatoris Offertorium (Mariae (B.V.))

MH 221

B (solo), S, A, T, B (coro), 2 vl, vla, b, org

edited by Wolfgang Esser-Skala



Full score

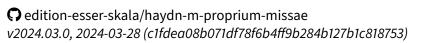


Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit https://creativecommons.org/licenses/by-sa/4.0/.

Music engraving by LilyPond 2.24.2 (https://www.lilypond.org) and EES Tools v2023.10.0. Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.





Critical Report

Abbreviations

Α	alto
В	bass
b	basses
org	organ
S	soprano
Т	tenor
vl	violin
vla	viola
vlne	violone

Sources

Library	A-RB
Shelfmark	R 195 (Kasten IV, fasc. 85)
Category	manuscript copy (principal source)
Date	unknown
RISM ID	600033573
License	public domain
URL	none
	Shelfmark Category Date RISM ID License

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Bar	Staff	Description
13	vl 2	3rd ♪ in B1 : bb16bb32
13	vla	bar in B1 : 7 –bb8–bb8
16	vl 2	3rd ♪ in B1 : bb16bb32
20	vla	1st 🕽 in B1 : ab16

Bar	Staff	Description
49	vl 2	bar in B1 : bb'16bb'32-c"8-a'8
54	А	2nd/3rd 🎝 in B1 : a'8–7
63	В	1st J in B1 : Bb4
81	vl 1	1st J in B1 : g′8−γ
83	vl 1	3rd 🎝 in B1 : db″16–db″16
91	А	bar in B1 : f'8.–f'16–b þ '8
137	vla	bar in B1 : bb16-c'16-d'8-eb'8
139	А	1st ♪ in B1 : e♭'8
140	vl 2	grace note added by editor
144	vl 2	2rd 🎝 in B1 : f'8
151	vl 2	1st ♪ in B1 : g+eb′8
154	org	bar in B1 : g4–g8
157	vlne	bar in B1 : g16–c′16–ab16–f16–bb8–Bb8
158f	org, vlne	bars in B1 : eb8–y–G16–Ab16–Bb16

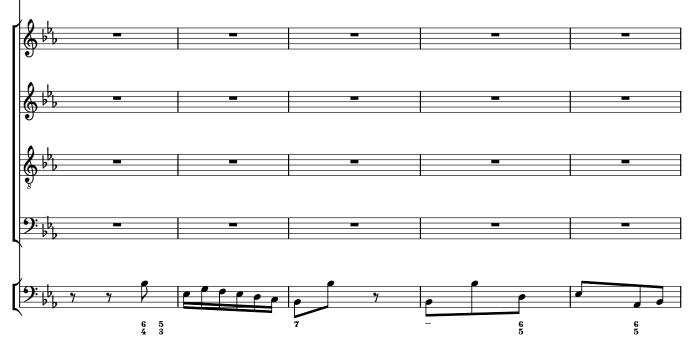
Lyrics

Alma Dei creatoris sedet rei peccatoris mater clementissima. Tu fac, clemens, quod rogamus, fortes ad certamina.

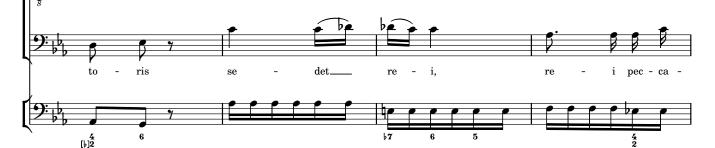
















































B

3

4

 $\frac{5}{3}$

4

p 72

3

_

5