

Haydn.

Proprium missæ.

Johann Michael

Haydn

Regina cœli

Antiphon

MH 22

S, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org

Violino I




Edition Esser-Skala, 2023

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 [edition-esser-skala/haydn-m-proprium-missae](https://github.com/edition-esser-skala/haydn-m-proprium-missae)
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22 Regina coeli

Allegro

vl 1

The musical score is written for a single violin (vl 1) in treble clef, common time (C), and 7/8 time signature. It consists of 17 measures. The tempo is marked 'Allegro'. The score includes various dynamics: *p* (piano) at the beginning and measure 7, *f* (forte) at measures 3, 9, and 11, and *p* again at measure 17. There are several triplet markings (3) throughout the piece. The key signature has one sharp (F#).

1

19 Musical staff 19: Treble clef, starting with a triplet of eighth notes, followed by quarter notes and eighth notes. A dynamic marking *f* is present.

21 Musical staff 21: Treble clef, eighth notes, quarter notes, and eighth notes with a sharp sign.

23 Musical staff 23: Treble clef, eighth notes with accents, and triplet markings.

25 Musical staff 25: Treble clef, eighth notes, quarter notes, and triplet markings.

27 Musical staff 27: Treble clef, eighth notes with accents, and triplet markings.

29 Musical staff 29: Treble clef, eighth notes with accents, triplet markings, and dynamic markings *p* and *f*.

32 Musical staff 32: Treble clef, eighth notes with accents, and triplet markings.

35 Musical staff 35: Treble clef, eighth notes with accents, a star symbol, and triplet markings.

38 Musical staff 38: Treble clef, eighth notes, quarter notes, and a final measure with a fermata.