

# Haydn.

# Proprium missæ.

Johann Michael

**Haydn**

**Regina cœli**

Antiphon

MH 22

*S, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*

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## 22 Regina coeli

Allegro

*b* *p* Solo *f* Tutti

5 *p* *f*

10

14 Solo *p*

19 *f* Tutti

23

26

30 *p* *f*

35

Detailed description: This is a musical score for a bass instrument, likely a cello or double bass, in common time (C). The tempo is marked 'Allegro'. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 5, 10, 14, 19, 23, 26, 30, and 35 indicated. Dynamics include piano (*p*), forte (*f*), *Solo*, and *Tutti*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.